Native Cultures of North America

Archaeology 360

Section: D100

Term: 1999 Fall

Instructor: Fall 1999

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Morning Course, Burnaby Campus

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Lecture day and time: Wednesday 9:30 - 12:20 and Friday 9:30 - 11:20

Discussion Topics: Course description:

This course offers an ethnographic overview of the ways-of-life of the aboriginal people of North America, north of Mexico, as they were in the early post-contact period. Five hours of slide-illustrated lectures per week will be organised by culture area, in the following order:

- 1. Northeastern Woodlands
- 2. Southeastern Woodlands
- 3. Southwest
- 4. Great Basin
- 5. California
- 6. Northwest Coast
- 7. Plateau
- 8. Plains
- 9. Subarctic
- 10. Arctic

Lecture content will emphasise subsistence strategies, settlement patterns, material culture, social organisation, religion and ceremony, to construct a comparative over-view of those traits as they were in all those areas just after the arrival of the first Europeans. Considerable time also will be spent describing the impacts and historical events of European contact for each area and the ways in which they have influenced modern perceptions of aboriginal behaviour. This is purely a lecture course, with no seminars or tutorials.

Grading: Grades will be based on student performance in four half-hour quizzes scheduled at 4-5 week intervals, each worth 10%; a term paper due near the end of the course, worth 30% and a final exam in the normal exam period, also worth 30%.

Required Texts: Mignon, Molly and Daniel L. Boxberger (editors) 1997 Native Americans: An ethnohistorical approach Kendall Hunt Publishing Co. Dubuque, Iowa

Recommended Texts: none

Materials/Supplies: none

Prerequisite/Corequisite: Archaeology 201-3 and 273-3

Notes: Deferred grades will be given only on the basis of authenticated medical disability.

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This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.