

## Senior Project in Music Composition

Contemporary Arts 446

Section: D100

Term: 2009 Spring

Instructor: Owen Underhill / David MacIntyre

CA 627 / CA 633

778-782-3898 / 778-782-3725

Discussion Topics: In any semester, a student may take composition. FPA 245-3, Music Composition I, requires FPA 145-3, Introduction to Composition, and prior approval as a prerequisite. The other composition courses follow sequentially as indicated. Transfer credit students with prior compositional experience will be appropriately placed following an interview.

Composition for small instrumental groups, electroacoustic resources or combinations of instruments and electronics. Students are encouraged to do work involving collaborations with dance, film, theatre and visual art. In addition to individual composition lessons, students will be required to attend a composition seminar where the practice of

composition will be discussed. Seminar topics will include orchestration, world repertoire, and issues of music technology.

The format for all music composition courses is the same: a weekly seminar, which all composition students will be required to attend, and consultation with the instructor in group format.

Grading: Attendance of all classes. The final grade will be based on composition, assignments and participation. Tutorials to be arranged individually.

Required Texts: The Technique of Orchestration, Kennan, Kent & Donald Grantham. Prentice Hall, New Jersey.

Recommended Texts:

Materials/Supplies:

Prerequisite/Corequisite: FPA 445

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.