

## ST-Classical Archaeology-Greece & Rome

Archaeology 200

Section: E100

Term: 2001 Fall

Instructor: Dr Caroline Williams  
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Evening course at SFU Harbour Centre campus

Discussion Topics: For well over one hundred years archaeologists from Europe and North America have been working to uncover the material remains of the world of Greece and Rome. This course introduces the students to the history of classical archaeology, the evolution of its methodology and the most important sites which have contributed to our knowledge of the ancient world. The first three weeks of the course concentrate on types of site characteristic of the Greco-Roman world, how classical archaeologists interpret the finds from these sites and case studies of archaeological excavations in the Mediterranean with which I have been involved. Nine weeks are then allotted to the main areas of focus for classical archaeologists: Minoan Crete, Mycenaean Greece, Athens and the archaeology of a classical Greek city, major religious sanctuaries such as Olympia and Delphi, the Etruscans, Rome, the cities of Vesuvius and the archaeology of the Roman frontiers. A final segment concerns issues of preservation and interpretation of the past, antiquities smuggling and the problem of forgeries and the future of classical archaeology. For each of the historical periods or cultures mentioned above, the students are introduced to the history of discovery, the major names involved in archaeological activity in these areas and to the main features of the culture and period.

This course serves as an ideal introduction to the Greek and Roman worlds and to the discipline of archaeology in general. Students may go on to study the history, literature or art of the ancient world or to pursue other courses in archaeological technique and conservation.

Instructor: Caroline Williams has studied extensively at archaeological sites in Greece and Turkey and is a past Director of the Canadian Archaeological Institute at Athens.

Grading: Essay of 9 - 10 pages	35%
Final exam	65%

Required Texts: MacKendrick, Paul The Greek Stones Speak: The Story of Archaeology in the Greek Islands. Second edition. 1983 W. W. Norton and Company, New York and London. Paperback

MacKendrick, Paul The Mute Stones Speak: The Story of Archaeology

Recommended Texts: none

Materials/Supplies: none

Prerequisite/Corequisite: none

Notes: Deferred grades will be given ONLY on the basis of authenticated medical disability. This course may be applied toward the Certificate in Liberal Arts (Set 7).

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.