

Context of Theatre III

Contemporary Arts 457

Section: D100

Term: 2002 Spring

Instructor: DD Kugler
CA 606
Office phone: 291-4688
Home phone: 216-0037
Email: ddkugler@sfu.ca

Discussion Topics: An analytical approach to a selected body of dramatic work. Course content includes an intensive consideration of practical dramatic techniques, such as dramaturgy. This term, students will explore the philosophy and methodology of current dramaturgical practice in North America. Particular attention will be paid to the history and role of new play development in Canadian theatre. Course Requirements: Students will read primary materials, observe professional new play development, write a series of brief papers, and engage in a practical dramaturgical project. The reading, the project, and the analytical writing will form a springboard for student-led seminars on current dramaturgical issues.

Grading: 40% Participation
35% Assignments
25% Project

Required Texts: FPA 457 Custom Courseware Jonas, Proehl, Lupu, editors: Dramaturgy in American Theatre: A Source Book Bly, editor: The Production Notebooks: Theatre in Process, Vols. 1 & 2 Rudakoff, editor: Questionable Activities: The Best and/or prior approval. Contact the General Office at 291-3363.

Notes:

This outline is derived from a course outline repository database that was maintained by SFU Student Services and the University's IT Services Department. The database was retired in 2014 and the data migrated to SFU Archives in 2015.