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MEDIA RELEASE

About Bill Reid Gallery of Northwest Coast Art

September 15, 2011

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The [Bill Reid Gallery of Northwest Coast Art](#) opened in May 2008 in downtown Vancouver. This public gallery is named after Bill Reid (1920 – 1998), an acclaimed Haida master goldsmith, carver, sculptor, writer, broadcaster, spokesperson and one of Canada's greatest artists. The gallery is devoted to understanding and appreciating contemporary Aboriginal art of the Northwest Coast.

Gallery highlights include more than 40 pieces of Bill Reid's gold and silver [jewelry](#), Reid's bronze masterpiece [Mythic Messengers](#), several of Reid's works that are featured on the Canadian [\\$20 banknote](#), and a full-scale [totem pole](#), carved by James Hart of Haida Gwaii.

The Bill Reid Gallery of Northwest Coast Art is an initiative of the [Bill Reid Foundation](#). Established in 1999 as a non-profit charitable organization, the foundation's mission is to preserve the art and perpetuate the legacies of Reid.

The Bill Reid Gallery is also the home of the Bill Reid Centre for [Northwest Coast Art Studies at SFU](#). The centre is devoted to the study of First Nations art of the Northwest Coast as the visual embodiment of a broad cultural development since the end of the last Ice Age.

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