

Shani Mootoo Fonds MsC 76
Simon Fraser University Special Collections and Rare Books

by Karine Burger
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Fonds-level description

Shani Mootoo fonds

Ca. 1970-2005

2.65 m of textual records and other material

Biographical history

Shani Mootoo is known for her work as an artist and writer. She was born in Ireland in 1957, grew up in Trinidad, and has lived in Canada since the early 1980s. Mootoo studied fine arts at the University of Western Ontario where she began to paint and produce video works. She earned a master of fine arts equivalent at the Emily Carr College of Art and Design in Vancouver in 1982.

Mootoo's collection of short stories *Out on Main Street* was published in 1993. This was followed in 1996 by her first novel, *Cereus Blooms at Night*, which was published in fourteen countries and was a finalist for the Giller Prize, the Ethel Wilson Fiction Prize, and the Chapters/Books in Canada First Novel Award. In 2001, Mootoo published a collection of poetry, *The Predicament of Or*. Her second novel, *He Drown She in the Sea*, was published in May 2005.

Mootoo has been a writer in residence at the University of Alberta, at Mills College in Oakland, California, and at the Varuna Writers' Residency program in Australia. She has taught writing at the University of Alberta, Capilano College in North Vancouver, the BC Festival of the Arts, and the BC Arts Council. Her visual art and video productions have been exhibited at the Museum of Modern Art in New York, the Queens Museum, the Vancouver Art Gallery, and the Venice Biennale.

Scope and content

The fonds reflects Mootoo's work as a writer and artist. It contains printed typescripts of published works with drafts and related working papers, published reviews, drafts of unpublished works, lecture notes, professional correspondence, notebooks and sketchbooks, video productions in VHS format, audio materials and works of visual art.

The fonds has been arranged into 8 series: Literary works (76.1-76.6), Correspondence (76.7), Interviews (76.8) Book reviews and announcements (76.9), Notebooks and early writings (76.10), Artistic works (76.11-76.13), Photographs (76.14) and Ephemera (76.15). Some of the series are further subdivided into sub-series.

Title based on provenance.

Fonds includes 5 VHS format video cassettes, 4 audio cassettes, ca. 40 photographs, 17 slides, one triptych, two gallery exhibition photocopy prints, two wood-framed paintings.

The Shani Mootoo fonds was acquired from Shani Mootoo by Simon Fraser University in 2005.

The records were received in indeterminate order. Original order has been reconstructed where possible by the archivist.

Further accruals are expected.

Series and sub-series level descriptions

Literary works (series)

Ca. 1989-2005

Series consists of manuscripts, typescript drafts and working papers for Mootoo's literary compositions, including novels, short stories, poetry, and lectures and addresses delivered on various occasions.

The series is divided into sub-series reflecting separate works: *He Drown She in the Sea* (76.1), *Cereus Blooms at Night* (76.2), *The Predicament of Or* (76.3), *Out on Main Street* (76.4), *In His Image* (76.5) and miscellaneous works (76.6).

Title based on contents.

These records were received in indeterminate order. Many drafts and partial drafts were unidentified. These have been separated according to the works they contributed to and re-ordered in roughly chronological order, where possible.

76.1 He Drown She in the Sea (sub-series)

Ca. 1999-2005

115 cm of textual records

Sub-series consists of drafts, manuscripts and final proofs for the novel published as *He Drown She in the Sea* in 2005. Working titles for this novel included *Harry the Egg-Man*; *The Woman Who Gave Love Birds as a Present*; *Once, A Raleigh Man*; *The Summer of Rose*; and *The Servant's Son*. The many drafts in this voluminous sub-series show the progression from first writings to finished work.

The drafts also show that Mootoo worked on her novel in sections, assigning alphanumeric designators to each section during the draft stages of the work (eg. 1A, 1B, 2A, 2B, 2C and so on).

Title based on contents.

76.2 Cereus Blooms at Night (sub-series)

Ca. 1990-1998

30 cm of textual records

Sub-series consists of drafts and manuscripts for the novel published as *Cereus Blooms at Night* in 1996.

Title based on contents.

76.3 The Predicament of Or (sub-series)

Ca. 1990-2001

20 cm of textual records

Sub-series consists of loose drafts of poems and drafts of the collection of poetry published as *The Predicament of Or*. The sub-series also includes a small amount of correspondence relating to the collection.

Title based on contents.

76.4 Out on Main Street (sub-series)

Ca. 1990-1998

10 cm of textual records

Sub-series consists of draft short stories and drafts of the collection of short stories published as *Out on Main Street* in 1993. A small amount of correspondence dates to 1998.

Related material can be found in the Artistic works series (76.11.6 Sketchbook). The author's note affixed to the sketchbook indicates that it contains the first writings of *Out on Main Street*. Additionally, some reviews of *Out on Main Street* can be found in the Book reviews and announcements series (76.9).

Title based on contents.

76.5 In His Image (sub-series)

Ca. 1980-1989

12 cm of textual records

Sub-series consists of "In His Image," a work composed by Mootoo sometime prior to the publication of her short story collection *Out On Main Street*. Mootoo may have drawn on "In His Image" when writing *He Drown She in the Sea*.

These records were originally intermingled with other material. They have been assembled here by the archivist.

Title based on contents.

76.6 Miscellaneous works (sub-series)

Ca. 1980-2003

10 cm of textual records

Sub-series consists of drafts of various short works written by Mootoo over a span of years, mainly works that are as yet unpublished. The sub-series also includes draft essays and lectures given by Mootoo on various occasions.

Title based on contents.

76.7 Correspondence (series)

1967-2005

15 cm of textual records

Series consists of correspondence sent and received by Mootoo. Records include cards and letters sent by friends and admirers, printed emails exchanged between Mootoo and her agent and publishers, and other professional and personal correspondence.

Title based on contents.

76.8 Interviews (series)

1996-1999

0.6 cm of textual records

Series consists of transcripts of interviews conducted with Mootoo about her life and work.

Related material may be found in the Audio-visual material sub-series (76.12), which contains recordings of interviews with Mootoo. Dates suggest, however, that they do not correspond to the transcripts in this series.

Title based on contents.

76.9 Book reviews and announcements (series)

Ca. 1992-2005

15 cm of textual records

Series consists of various published reviews, catalogues and announcements related to Mootoo's artistic and literary works, collected and maintained by the author.

Title transcribed from a note enclosed with the material.

76.10 Notebooks and early writings (series)

Ca. 1970-1999

22 cm of textual records

Series consists of early writings, mainly composed during Mootoo's school days, as well as various notebooks kept by the author over subsequent years.

Title based on contents.

Artistic works (series)

Ca. 1970-2003

15 cm of textual records and other material

Series consists of records relating specifically to Mootoo's visual artworks and video productions, as well as some audio recordings that were broadcast on radio.

Title based on contents.

76.11 Exhibitions, portfolios and sketchbooks (sub-series)

Ca. 1970-1996

15 cm of textual records and graphic material and 17 slides

Sub-series consists of records relating to exhibitions of Mootoo's visual art and video installations and portfolios relating to the same. The sub-series also includes sketches by Mootoo in various media.

Title based on contents.

76.12 Audio-visual material (sub-series)

1991-2003

5 VHS format video cassettes, 4 audio cassettes, and 0.5 cm of graphic material

Sub-series consists of video recordings of short films written and directed by Shani Mootoo, and audio recordings, mainly interviews, in which she participated.

Title based on contents.

76.13 Visual art (sub-series)

[n.d.]

Sub-series consists of original works of art created by Mootoo in various media.

Title based on contents.

76.14 Photographs (series)

Ca. 1970, 1998-2001

Ca. 40 photographs and some negatives

Series consists mainly of photographs taken by the author or relating to her work.

Title based on contents.

76.15 Ephemera (series)

Ca. 1992

2 posters

Series consists of ephemera related to the Shani Mootoo fonds.

Records in this series are the only records in collection not acquired from the creator.

Title based on contents.

76.16 Publications (series)

Series consists of various publications in which Mootoo participated as editor, contributor, or in another capacity.

Title based on contents.

File-level descriptions

Literary works (series)

76.1 He Drown She in the Sea (sub-series)

76.1.1 Drafts, *Presents of an Egg-Man*

[199-?]

1.4 cm of textual records

File consists of several early drafts of *Presents of an Egg-Man*, a working title for the novel that later became *He Drown She in the Sea*. One of the drafts is spiral-bound and annotated on the last page, but otherwise identical to the loose draft adjacent to it.

Title based on contents.

76.1.2 Drafts, “Roshini”

[199-?]

1.3 cm of textual records

File consists of several drafts, some edited, of a short story titled “Roshini.” This short story may have been the basis for Mootoo’s later novel, *He Drown She in the Sea*.

Title based on contents.

76.1.3 Synopsis and partial draft, *Harry the Egg-Man*

[199-?]

0.1 cm of textual records

File consists of a synopsis for the plot of a novel later published as *He Drown She in the Sea*, as well as a fragment of a draft of the same work.

Title based on contents.

76.1.4 Partial drafts, *Harry the Egg-Man*

[199-?]

1.8 cm of textual records

File consists of partial drafts, some edited, of the novel later published as *He Drown She in the Sea*. The text headers identify the work as “Harry The Egg-Man.”

Title based on contents.

76.1.5 Partial draft, *Harry the Egg-Man*

[Ca. 1999]

1.0 cm of textual records

File consists of one lightly edited draft titled *Harry the Egg-Man*, a working title for the novel later published as *He Drown She in the Sea*.

Title based on contents.

76.1.6 Draft, *Harry the Egg-Man*

July 23, 1999

0.6 cm of textual records

File consists of one draft titled *Harry the Egg-Man*, a working title for the novel later published as *He Drown She in the Sea*. The author's note on the cover dates this version to July 23, 1999.

Title based on contents.

76.1.7 Draft, *Harry the Egg-Man*

July 28, 1999

1.0 cm of textual records

File consists of one draft titled *Harry the Egg-Man*, a working title for the novel later published as *He Drown She in the Sea*. The author's note on the cover dates this version to July 28, 1999.

Title based on contents.

76.1.8 Partial drafts, *Harry the Egg-Man*

August 16, 1999 to August 31, 1999

1.8 cm of textual records

File consists of three partial drafts titled *Harry the Egg-Man*, a working title for the novel later published as *He Drown She in the Sea*. The author's notes on the covers indicate that these were printed between August 16 and August 31, 1999.

Title based on contents.

76.1.9 Partial drafts, *Harry the Egg-Man*

[September 2, 1999 to October 7, 1999]

1.0 cm of textual records

File consists of several partial drafts, some annotated, of the novel later published as *He Drown She in the Sea*. Two of the drafts are hand-dated September 2, 1999 and October 7, 1999.

Title based on contents.

76.1.10 Partial drafts, *Harry the Egg-Man*

October 17, 1999 to October 29, 1999

1.9 cm of textual records

File consists of three partial drafts of the novel later published as *He Drown She in the Sea*. The drafts are hand-dated October 17, 1999, October 27, 1999 and October 29, 1999.

Title based on contents.

76.1.11 Partial draft, *Harry the Egg-Man*

November 2, 1999

1.0 cm of textual records

File consists of one partial draft, edited, of the novel later published as *He Drown She in the Sea*. The draft is hand-dated November 2, 1999.

Title based on contents.

76.1.12 Partial drafts, *Harry the Egg-Man*

November 1999 to December 1999

2.7 cm of textual records

File consists of two partial drafts titled *Harry the Egg-Man*, a working title for the novel later published as *He Drown She in the Sea*. One of the drafts is hand-dated November 23, 1999. The other draft is heavily edited; the author's note on the cover supplies the following information: "Nancy's Edit Nov/Dec 99. Edited to send off to publishers."

Title based on contents.

76.1.13 Partial drafts, *Harry the Egg-Man*

[Ca. 1999]

1.8 cm of textual records

File consists of two photocopied partial drafts titled *Harry the Egg-Man*, a working title for the novel later published as *He Drown She in the Sea*. The headers identify the text as "I The Eggman." One draft is spiral-bound and annotated on the last page, but the text is identical to that of the unbound copy. The unbound copy is lightly edited.

Title based on contents.

76.1.14 Draft, *Harry the Egg-Man*

December 30, 1999

2 cm of textual records

File consists of a draft titled *Harry the Egg-Man*, a working title for the novel later published as *He Drown She in the Sea*. The draft is hand-dated December 30, 1999.

Title based on contents.

76.1.15 Partial drafts, *Harry the Egg-Man*

Ca. January 13, 2000

0.3 cm of textual records

File consists of two partial drafts of the novel later published as *He Drown She in the Sea*. One of the partial drafts is hand-dated January 13, 2000.

Title based on contents.

76.1.16 Partial drafts

[Ca. 2000]

1.8 cm of textual records

File consists of two partial drafts of the novel later published as *He Drown She in the Sea*. The headers identify the text as "I The Egg-man."

Title based on contents.

76.1.17 Partial draft, *Harry the Egg-Man*

[Ca. 2000]

0.8 cm of textual records

File consists of partial draft, annotated and spliced, titled *Harry the Egg-Man*. The text in this draft appears to be related to those in 76.1.19. Also included is one page of the author's hand-written notes.

Title based on contents.

76.1.18 Partial drafts

[Ca. 2000]

0.9 cm of textual records

File consists of two untitled partial drafts of the novel later published as *He Drown She in the Sea*.

76.1.19 Drafts, *Harry the Egg-Man*

February 11, 2000 and March 20, 2000

1.6 cm of textual records

File consists of two drafts of the novel later published as *He Drown She in the Sea*. The headers identify the text as “Harry the Eggman.” The drafts are hand-dated February 11, 2000 and March 20, 2000.

Title based on contents.

76.1.20 Partial drafts

[Ca. 2000]

0.5 cm of textual records

File consists of two partial drafts of the novel later published as *He Drown She in the Sea*.

Title based on contents.

76.1.21 Partial draft

[Ca. 2000]

0.8 cm of textual records

File consists of a partial draft of the novel later published as *He Drown She in the Sea*.

Title based on contents.

76.1.22 Partial draft, *Harry the Egg-Man*

July 10, 2000

1.1 cm of textual records

File consists of a partial draft titled *Harry the Egg-Man*, a working title for the novel later published as *He Drown She in the Sea*. The draft is hand-dated July 10, 2000.

Title based on contents.

76.1.23 Draft, *Harry the Egg-Man*

[Ca. 2000]

1.2 cm of textual records

File consists of a lightly edited draft titled *Harry the Egg-Man*, a working title for the novel later published as *He Drown She in the Sea*.

Title based on contents.

76.1.24 Draft, *Harry the Egg-Man*

[Ca. 2000]

1.2 cm of textual records

File consists of a lightly edited draft titled *Harry the Egg-Man*, a working title for the novel later published as *He Drown She in the Sea*. This draft is closely related, though not identical, to the one in 76.1.23.

Title based on contents.

76.1.25 Partial draft

[Ca. 2000]

1.0 cm of textual records

File consists of a partial draft of the novel later published as *He Drown She in the Sea*. The header identifies this section on the text as “1B.”

Title based on contents.

76.1.26 Partial draft

[Ca. 2000]

0.9 cm of textual records

File consists of a partial draft of the novel later published as *He Drown She in the Sea*. The text is related, but not identical, to that in 76.1.25.

Title based on contents.

76.1.27 Partial draft

[Ca. 2000]

0.7 cm of textual records

File consists of a partial draft of the novel later published as *He Drown She in the Sea*. The section of text is identified in the author’s handwriting as “Egg 2A.”

Title based on contents.

76.1.28 Partial drafts

[Ca. 2000]

1.9 cm of textual records

File consists of several partial drafts of the novel later published as *He Drown She in the Sea*. One of the sections is identified in the author’s handwriting as “Egg 2B.”

Title based on contents.

76.1.29 Partial draft

[Ca. 2000]

2.5 cm of textual records

File consists of a partial draft of the novel later published as *He Drown She in the Sea*.

Title based on contents.

76.1.30 Partial draft

[Ca. 2000]

2.6 cm of textual records

File consists of a partial draft of the novel later published as *He Drown She in the Sea*.

Title based on contents.

76.1.31 Partial draft

[Ca. 2000]

1.7 cm of textual records

File consists of a partial draft of the novel later published as *He Drown She in the Sea*.

Title based on contents.

76.1.32 Partial draft

[Ca. 2000]

1.5 cm of textual records

File consists of a partial draft of the novel later published as *He Drown She in the Sea*.

Title based on contents.

76.1.33 Partial draft

[Ca. 2000]

1.6 cm of textual records

File consists of a partial draft of the novel later published as *He Drown She in the Sea*. The section of text in this draft was likely adjacent to that in 76.1.32.

Title based on contents.

76.1.34 Partial draft

[Ca. 2000]

1.6 cm of textual records

File consists of a partial draft, lightly edited, of the novel later published as *He Drown She in the Sea*. The text is closely related to that in 76.1.33.

Title based on contents.

76.1.35 Partial draft, *Harry the Egg-Man*

[Ca. 2000]

0.7 cm of textual records

File consists of a partial draft titled *Harry the Egg-Man*, a working title for the novel later published as *He Drown She in the Sea*. Following the title page is a printed page listing individuals and agencies who may have been intended recipients of the draft.

Title based on contents.

76.1.36 Partial draft, *Harry the Egg-Man*

November 2000

1.2 cm of textual records

File consists of a partial draft titled *Harry the Egg-Man*, a working title for the novel later published as *He Drown She in the Sea*. Following the title page is a printed page listing individuals and agencies who may have been intended recipients of the draft.

Title based on contents.

76.1.37 Partial draft, *Harry the Egg-Man*

Ca. December 2000

3.2 cm of textual material

File consists of a draft titled *Harry the Egg-Man*, a working title for the novel later published as *He Drown She in the Sea*. Following the title page is a printed page listing individuals and agencies who may have been intended recipients of the draft.

Title based on contents.

76.1.38 Partial drafts

Ca. December 2000

1.3 cm of textual records

File consists of two partial drafts of the same section of the novel later published as *He Drown She in the Sea*. The headers identify each both sections as “Egg 3A” and date the text to December 2000. These sections may have been adjacent to the draft in 76.1.37.

Title based on contents.

76.1.39 Partial draft, *Harry the Egg-Man*

January 2001

2.5 cm of textual records

File consists of a draft, edited, titled *Harry the Egg-Man*. The headers date the text to December 2000 and identify the sections as “Egg 1A,” “Egg 2A” and “Egg 2B.” The author’s note on the cover page identifies the draft as “Dana’s edit. Jan. 2001.”

Title based on contents.

76.1.40 Partial drafts

January 2001

1.0 cm of textual records

File consists of three drafts, edited, of one section of the novel later published as *He Drown She in the Sea*. The headers identify the section as “Egg 3B” and date the text to January 2001.

Title based on contents.

76.1.41 Partial draft

[Ca. 2001]

0.9 cm of textual records

File consists of a partial draft of the novel later published as *He Drown She in the Sea*. The section is identified in the author’s handwriting as “3C.”

Title based on contents.

76.1.42 Partial draft, *A Guanagaspar Story*

[Ca. 2001]

3.4 cm of textual records

File consists of a draft titled *A Guanagaspar Story*, a working title for the novel published as *He Drown She in the Sea*.

Title based on contents.

76.1.43 Draft, *The Summer of Rose*

[Ca. 2001]

4.4 cm of textual records

File consists of a draft titled *The Summer of Rose*, a working title for the novel published as *He Drown She in the Sea*.

Title based on contents.

76.1.44 Partial drafts, *The Summer of Rose*

Sept. 27, 2001

3.1 cm of textual records

File consists of two partial drafts identified in the headers as *The Summer of Rose*. The drafts are hand-dated September 27, 2001.

Title based on contents.

76.1.45 Partial drafts, *The Summer of Rose*

[Ca. 2001]

2.8 cm of textual records

File consists of two partial drafts identified in the headers as *The Summer of Rose*

Title based on contents.

76.1.46 Partial draft, *The Summer of Rose*

[Ca. 2001]

0.9 cm of textual records

File consists of a partial draft titled *The Summer of Rose*, a working title for the novel later published as *He Drown She in the Sea*. The header identifies this section of the text as "File 1A."

Title based on contents.

76.1.47 Partial draft, *The Summer of Rose*

[Ca. 2001]

1.2 cm of textual records

File consists of a partial draft titled *The Summer of Rose*. The header identifies this section of the text as "File 1A." Included with the draft are four pages of the author's handwritten notes outlining the text.

Title based on contents.

76.1.48 Partial draft, *The Summer of Rose*

[Ca. 2001]

1.0 cm of textual records

File consists of a partial draft of the novel later published as *He Drown She in the Sea*. The header identifies the draft as *The Summer of Rose*, and the section of text as "File 3B."

Title based on contents.

76.1.49 Partial draft, *Once, A Raleigh Man*

[Ca. 2001]

1.6 cm of textual records

File consists of a partial draft titled *Once, A Man From Raleigh*, a working title for the novel later published as *He Drown She in the Sea*. The headers identify the draft as "Once, A Raleigh Man," and the section of text as "File 1A."

Title based on contents.

76.1.50 Draft, *Once, A Raleigh Man*

October 2001

2.6 cm of textual records

File consists of a draft titled *Once, A Raleigh Man*, a working title for the novel later published as *He Drown She in the Sea*.

Title based on contents.

76.1.51 Draft, *Once, A Raleigh Man*

January, 2002

2.9 cm of textual records

File consists of a draft titled *Once, A Raleigh Man*. A hand-written note indicates that this version was returned to Mootoo, without edits, in January 2000.

Title based on contents.

76.1.52 Partial draft

Ca. March 2002

1.5 cm of textual records

File consists of a printed draft, edited, titled *The Woman Who Gave Love Birds For a Present*. This title is crossed out and replaced in the author's hand with *Harry the Egg-Man*.

Approximate date is based on a partial draft identical, though unedited, to the corresponding portion of the draft in this file, and hand-dated March 11, 2002. The duplicate fragment has been discarded by the archivist.

Title based on contents.

76.1.53 Partial draft, *The Woman Who Gave Love Birds For a Present*

Ca. 2002

1.7 cm of textual records

File consists of a draft titled *Woman Who Gave Love Birds For a Present*, a working title for the novel later published as *He Drown She in the Sea*. This version appears to be a revision based on the draft in 76.1.52.

Title based on contents.

76.1.54 Partial draft, *The Servant's Son*

2002

1.3 cm of textual records

File consists of a partial draft title *The Servant's Son*, a working title for the novel published as *He Drown She in the Sea*.

Title based on contents.

76.1.55 Partial drafts, *The Servant's Son*

2002

1.7 cm of textual records

File consists of partial drafts identified in the headers as *The Servant's Son*.

Title based on contents.

76.1.56 Partial draft, *The Servant's Son*

2002

0.8 cm of textual records

File consists of a partial draft titled *The Servant's Son*.

Title based on contents.

76.1.57 Partial draft, *The Servant's Son*

2002

1.3 cm of textual records

File consists of a partial draft titled *The Servant's Son*, a working title for the novel later published as *He Drown She in the Sea*. The headers date the text to 2002.

Title based on contents.

76.1.58 Draft, *The Servant's Son*

2002

5.1 cm of textual records

File consists of a draft titled *The Servant's Son*, a working title for the novel later published as *He Drown She in the Sea*. The headers date the text to 2002.

Title based on contents.

76.1.59 Draft, *The Servant's Son*

2002

5.0 cm of textual records

File consists of a draft, edited, titled *The Servant's Son*. The cover of the draft identifies it as "Aline's Edit."

Title based on contents.

76.1.60 Draft fragments and notes, *The Servant's Son*

Ca. 2002

1.8 cm of textual records

File consists of edited partial drafts and sketches of a pictorial outline of the plot sequence for the novel published as *He Drown She in the Sea*.

Title based on contents.

76.1.61 Draft, *The Servant's Son*

January 2003

4.9 cm of textual records

File consists of a draft titled *The Servant's Son*, a working title for the novel later published as *He Drown She in the Sea*. The cover page represents, pictorially, a journey from Vancouver to Edmonton. Printed photographs appear below selected chapter headings.

Title based on contents.

These records were originally housed in a three-ring binder. They have been removed from the binder and re-housed in two file folders, marked 76.1.61 Part 1 and 76.1.61 Part 2.

76.1.62 Draft, *The Servant's Son*

2003

4.8 cm of textual records

File consists of a draft titled *The Servant's Son*. The cover page represents, pictorially, the plot sequence of the novel, and dates the draft to Fall 2003.

Title based on contents.

These records were originally housed in a three-ring binder. They have been removed from the binder and re-housed in two file folders, marked 76.1.62 Part 1 and 76.1.62 Part 2.

76.1.63 Draft, *Rip Tide*

Ca. 2003

2.5 cm of textual records

File consists of a manuscript, edited, titled *Rip Tide*, a working title for the novel later published as *He Drown She in the Sea*. Interfiled with the manuscript are six pages of correspondence between Mootoo and her editor at McClelland & Stewart dated March 17, 2003.

76.1.64 Manuscript

[Ca. 2004]

4.2 cm of textual records

File consists of a manuscript, edited, of the novel published as *He Drown She in the Sea*.

Title based on contents.

76.1.65 Manuscript

[Ca. 2004]

4.2 cm of textual records

File consists of a manuscript, edited, of the novel publishes as *He Drown She in the Sea*. This manuscript appears to be a revision based on the text of the manuscript in 76.1.64.

Title based on contents.

76.1.66 Partial manuscript

Oct. 21, 2004

0.5 cm of textual records and one envelope

File consists of a partial manuscript, edited, of the novel later published as *He Drown She in the Sea*, or possibly a short story based on the novel in progress. Interfiled with the manuscript is a hand-written note about the text from Mootoo's editor at Grove/Atlantic. These records were posted to Mootoo at the University of Alberta, in Edmonton, on October 21, 2004.

Title based on contents.

These records were originally housed in an envelope which is now part of the file.

76.1.67 Manuscript, *He Drown She in the Sea*

[Ca. 2004]

3.7 cm of textual records

File consists of a manuscript, lightly edited, titled *He Drown She in the Sea*. This manuscript appears to be a revision based on the text of the manuscript in 76.1.65.

Title based on contents.

76.1.68 Proofs, *He Drown She in the Sea*

January 2005

4.0 cm of textual material

File consists of edited proofs for the novel *He Drown She in the Sea*. The footers indicate the proofs were printed January 25, 2005. Included with the proofs are five pages of handwritten notes referring to passages of the text.

Title based on contents.

76.1.69 Publication, “Excerpts from *A House By the Sea*”

2004

10 pages of textual records

File consists of a printed article published in the Spring 2004 issue of *Lodestar Quarterly*. The story appears to be a re-worked portion of the novel later published as *He Drown She in the Sea*.

Title based on contents.

76.2 Cereus Blooms at Night (sub-series)

76.2.1 Draft, “The Cereus Blooms at Night”

[199-?]

0.5 cm of textual records

File consists of a short story draft titled “The Cereus Blooms at Night.” This work may have informed Mootoo’s novel *Cereus Blooms at Night*.

Title based on contents.

76.2.2 Partial drafts and cover art, *Cereus Blooms at Night*

[199-]

1.7 cm of textual records and graphic material

File consists of two spiral-bound partial drafts of the novel published as *Cereus Blooms at Night*. Included are colour copies of photographs used to create covers for the spiral-bound drafts, and mock-ups of the cover of the novel as published by Grove Press. The artwork on the mock-ups appears to be based on the photographs.

Title based on contents.

76.2.3 Draft, *Cereus Blooms at Night*

1995

3.1 cm of textual records and one envelope

File consists of a draft of the novel *Cereus Blooms at Night*. This version was posted to Mootoo in Brooklyn, New York from Press Gang Publishers in 1995.

Title based on contents.

76.2.4 Draft, *Cereus Blooms at Night*

[199-]

2.0 cm of textual records

File consists of a draft of the novel *Cereus Blooms at Night*.

Title based on contents.

76.2.5 Draft, *Cereus Blooms at Night*

[199-]

3.3 cm of textual records

File consists of a draft of the novel *Cereus Blooms at Night*.

Title based on contents.

76.2.6 Draft, *Cereus Blooms at Night*

[199-]

3.1 cm of textual records

File consists of a draft, edited and annotated, of the novel *Cereus Blooms at Night*. The text in this version is nearly identical to that in 76.2.5.

Title based on contents.

76.2.7 Partial draft, *Cereus Blooms at Night*

[199-]

1.4 cm of textual records

File consists of a partial draft of the novel *Cereus Blooms at Night*.

Title based on contents.

76.2.8 Draft, *Cereus Blooms at Night*

[Ca. 1996]

3.9 cm of textual records

File consists of a draft, edited and annotated, of the novel *Cereus Blooms at Night*. The version of the text is identical to that in 76.2.9.

Title based on contents.

76.2.9 Draft, *Cereus Blooms at Night*

June 1996

4.7 cm of textual records and one envelope

File consists of a draft, edited and annotated, of the novel *Cereus Blooms at Night*. Included are three pages of handwritten comments from Mootoo's editor dated June 30, 1996. The version of the text is identical to that in 76.2.8.

This draft was originally housed in an envelope marked "Jennifer Glossop's edit of *Cereus Blooms at Night* – June, 1996." The envelope is included in the file.
Title based on contents.

76.2.10 Manuscript, *Cereus Blooms at Night*

[Ca. 1996]

3.8 cm of textual records

File consists of a manuscript, edited and annotated, of the novel *Cereus Blooms at Night*.

Title modified from original title on file folder: "Cereus – edited manuscript."

76.2.11 Published excerpt, *Cereus Blooms at Night*

1996

4 pages of textual records

File consists of a photocopied published excerpt from the novel *Cereus Blooms at Night*, published by Press Gang Publishers in 1996.

Title based on contents.

76.2.12 Abridgement, *Cereus Blooms at Night*

October 1998

1.4 cm of textual records and one envelope

File consists of an abridged version on the novel *Cereus Blooms at Night* for the purposes of producing an audio recording. This copy was posted to Mootoo in Brooklyn, New York from HarperCollins Publishers on October 8, 1998.

Title based on contents.

76.3 The Predicament of Or (subseries)

76.3.1 Miscellaneous draft poems

[199-?]

0.8 cm of textual records

File consists of printed and photocopied poems, edited in some cases. Some were later included in the collection *The Predicament of Or*. These records were originally intermingled throughout the fonds.

Title based on contents.

76.3.2 Miscellaneous draft poems

[Ca. 1999]

0.7 cm of textual records

File consists of printed and photocopied poems, edited. These poems were later included in the collection *The Predicament of Or*.

Approximate date based on a fax date printed on some of the photocopies.

Title based on contents.

76.3.3. Draft, *Poems*

[1999?]

0.7 cm of textual records

File consists of a draft titled *Poems*, 43 pages in length.

Title based on contents.

76.3.4 Draft, *Poems*

[1999?]

0.4 cm of textual records

File consists of a draft titled *Poems*, 30 pages in length, with revisions to the poem "Legendary Wife."

Title based on contents.

76.3.5 Draft, *Poems*

[1999?]

0.7 cm of textual records

File consists of a draft titled *Poems*, lightly edited, 48 pages in length.

Title based on contents.

76.3.6 Draft, *Poems*

[1999?]

0.8 cm of textual records

File consists of a draft titled *Poems*, 54 pages in length, edited and annotated in the author's hand.

Title based on contents.

76.3.7 Miscellaneous draft poems

[1999-2000?]

2.3 cm of textual records

File consists of printed and photocopied poems, some worked up by the author, some edited and annotated by Mootoo's editor.

Approximate dates are based on dates printed on photocopied faxes and the presence of the working title *The Predicament of Or* on some printed pages.

Title based on contents.

76.3.8 Miscellaneous draft poems

[1999-2000?]

2.8 cm of textual records

File consists of printed poems, many annotated by Mootoo's editors for inclusion in the collection *The Predicament of Or*. Of note is a printed version of the poem "Baby Girl," reproduced on a photographic background. This poem was proposed for inclusion in a collection to be titled *This Is Our Little Secret*.

Approximate dates are based on dates printed on photocopied faxes and the presence of the working title *The Predicament of Or* on some printed pages.

Title based on contents.

76.3.9 Draft, *The Predicament of Or*

[2000?]

1.0 cm of textual records

File consists of a draft of the poetry collection *The Predicament of Or*.

Title based on contents.

76.3.10 Draft, *The Predicament of Or*

June 16, 2000

1.0 cm of textual records

File consists of a draft of the poetry collection *The Predicament of Or*. The draft is hand-dated June 16, 2000.

Title based on contents.

76.3.11 Draft, *The Predicament of Or*

[2000?]

1.1 cm of textual records

File consists of a spiral-bound draft of the poetry collection *The Predicament of Or*.

Title based on contents.

76.3.12 Draft, *The Predicament of Or*, and correspondence

2001

1.3 cm of textual records

File consists of a draft of *The Predicament of Or*, edited. Interfiled with the records are several pages of correspondence between Mootoo and her editor at Raincoast Books, and a draft announcement of the poetry collection.

Title based on contents.

76.3.13 Draft, *The Predicament of Or*

[2001]

1.0 cm of textual records

File consists of a draft of *The Predicament of Or*. The author's note on the cover indicates that this version is a revision based on "Lynn's first edit," likely the edited version in 76.3.12.

Title based on contents.

76.3.14 Draft

[2001]

0.8 cm of textual records

File consists of a draft of the poetry collection *The Predicament of Or*. The author's note on the first page identifies this as the author's marked-up copy.

Title based on contents.

76.3.15 Drafts, *The Predicament of Or*

March 2001

1.4 cm of textual records

File consists of two closely related drafts of the poetry collection *The Predicament of Or*. One draft, dated March 5, 2001, appears to be a revision based on the undated draft.

Title based on contents.

76.3.16 Manuscript, *The Predicament of Or*

[2001]

0.8 cm of textual records

File consists of a manuscript version of *The Predicament of Or*. Included is a mock-up for the cover of the published book.

76.3.17 Proofs, *The Predicament of Or*

March 29, 2001

1.5 cm of textual material and 14 bookmarks

File consists of proofs for the poetry collection *The Predicament of Or*, including a mock-up of the cover with a note from Mootoo's editor. The headers indicate the proofs were printed March 29, 2001. Also included are fourteen bookmarks based on the cover design.

Title based on contents.

76.4 Out on Main Street (sub-series)

76.4.1 Draft, "How One Thing Leads to Another," or "The Upside-Down[n]less of the World as it Unfolds"

[199-?]

0.3 cm of textual records

File consists of a draft, edited in the author's hand, of a short story titled "How One Thing Leads to Another," or "The Upside-Down[n]less of the World as it Unfolds," published in Mootoo's short story collection *Out on Main Street*. Included is a fragment of "Sushila's Bhakti," also published in *Out on Main Street*.

These records were originally intermingled with drafts of the story "In His Image." They have been re-ordered by the archivist to reflect their contribution to the collection *Out on Main Street*.

Title based on contents.

76.4.2 Partial draft, "Mala's Dilemma"

[199-?]

0.7 cm of textual records

File consists of a short story draft titled "Mala's Dilemma." This story was likely considered for publication in the collection *Out on Main Street*. The character Mala appears again in the novel *Cereus Blooms at Night*.

Title based on contents.

76.4.3 Drafts, “Paisleys in the Spaces Between” and “Sushila’s Bhakti”

Ca. 1991

0.7 cm of textual records

File consists of two short story drafts titled “Paisleys in the Spaces Between,” and two short story drafts titled “Sushila’s Bhakti.” “Sushila’s Bhakti” and “Paisleys” [“Lemon Scent”] were later published in the collection *Out on Main Street*.

76.4.4 Manuscript, *Out on Main Street*

1992

1.7 cm of textual records and one envelope

File consists of a manuscript for the short story collection *Out on Main Street*, posted to Mootoo in Vancouver on October 23, 1992.

Title based on contents.

76.4.5 Correspondence

1993

0.3 cm of textual records

File consists of correspondence from Barbara Kuhne of Press Gang Publishers regarding the edition and publication of *Out on Main Street*.

These records have been placed in this sub-series based on the physical order in which the records were received and their subject matter.

Title based on contents.

76.4.6 Drafts

1998

4.7 cm of textual records and one envelope

File consists of drafts, edited, of short stories considered for publication in the collection *Out on Main Street*. Stories include “Mala’s Dilemma,” “Sushila’s Bhakti,” “The Upside-Downness of the World,” “Nocturnals,” and others. These records were posted to Mootoo in Vancouver from Press Gang Publishers, with a note dated 1998.

Title based on contents.

76.5 In His Image (sub-series)

76.5.1 Partial drafts

[198-?]

2.0 cm of textual records

File consists of three partial drafts of an untitled work, identified elsewhere as *In His Image*. Also included is one page of hand-written notes.

Title based on contents.

76.5.2 Partial drafts

[198-?]

3.0 cm of textual records

File consists of several partial drafts of an untitled work, identified elsewhere as *In His Image*.

Title based on contents.

76.5.3 Partial drafts

[198-?]

3.3 cm of textual records

File consists of two partial drafts of an untitled work, identified elsewhere as *In His Image*.

76.5.4 Partial drafts, *In His Image*

Ca. 1989

2.3 cm of textual records

File consists of two spiral-bound drafts and one loose partial draft of a story titled *In His Image*.

Title based on contents.

76.5.5 Partial draft and artwork, *In His Image*

[198-?]

0.2 cm of textual records and 3 colour photocopies

File consists of a partial draft, edited, of the story *In His Image*, accompanied by three colour photocopies of Mootoo's artwork.

These records were originally maintained together in a duotang labeled *In His Image*. They have been removed for preservation.

Title based on contents.

76.6 Miscellaneous works (sub-series)

76.6.1 Drafts, miscellaneous

[198-?]

0.9 cm of textual records

File consists of miscellaneous drafts and partial drafts. The subject matter relates primarily to Mootoo's visual art.

Title based on contents.

76.6.2 Draft, "Vijay"

[198-?]

0.3 cm of textual records

File consists of a short story draft, edited, titled "Vijay." Included are two pages of comments from an unidentified editor.

The text and editor's comments were originally intermingled with other material. They have been rejoined here by the archivist.

Title based on contents.

76.6.3 Poems and partial manuscript, *This Is Our Little Secret*

1989-1990

1.2 cm of textual records

File consists of several pages of printed poems, signed by the author, as well as a spiral-bound partial manuscript for a work titled *This Is Our Little Secret*. This project is related to an exhibition by the same name held at the Surrey Art Gallery in 1989 (see 76.11.3). Mootoo received a Canada Council for the Arts grant to pursue the project in April 1990. Included are several colour photocopies of Mootoo's artwork, also reproduced in the manuscript.

The loose sheets of artwork were originally intermingled with other material. They have been placed alongside the manuscript by the archivist.

Title based on contents.

76.6.4 Drafts, miscellaneous

[199-?]

1.4 cm of textual records

File consists of miscellaneous short drafts, mainly poems, likely composed over a span of several years.

Title based on contents.

76.6.5 Drafts and correspondence, "Learning to Exhale"

Ca. 1999

1.0 cm of textual records

File consists of several drafts, some edited, of a short piece successively titled "Heat/Desire," "Photo Parentheses" and "Learning to Exhale." Included is one letter from an editor considering this piece for publication.

These records were originally intermingled with other material. They have been assembled here by the archivist.

Title based on contents.

76.6.6 Drafts and correspondence, "Theroux/Naipaul Piece"

Ca. 1999

0.3 cm of textual records

File consists of a manuscript titled "Theroux/Naipaul Piece" and two partial drafts of the same essay. Included are several pages of photocopied correspondence from Mootoo's editor dated February 24, 1999 discussing the piece. This work was later included in a proposal for a collection of personal essays (see 76.6.7).

Title based on contents.

76.6.7 Proposal for a book of personal essays

Ca. 2001

1.0 cm of textual records

File consists of a proposal, dated May 3, 2001, for a collection of personal essays by Mootoo. The proposal contains a selection of proposed essays for the book, including "Theroux/Naipaul Piece," "Photo Parentheses," "Not About Hiking and Housekeeping," and an untitled piece identified elsewhere as "Emerging Irish" (see draft in 76.6.8). Included in this file is a photocopied essay by another author in which *Cereus Blooms at Night* is discussed.

Title based on contents.

76.6.8 Lectures and addresses

[1997-2001]

2.4 cm of textual records

File consists of draft essays written by Mootoo and given as addresses on various occasions. These include a keynote address given at the International Conference on Literature of the Indian Diaspora (Trinidad, 2000), a Mills Lecture titled "The Politics of Creating Identity in Fiction" (2000), an essay read at Capilano College titled "Not About Hiking and Housekeeping" (1999), and several others.

These records were originally intermingled with other material. They have been gathered here by the archivist.

Title based on contents.

76.6.9 Drafts, “This is the Story You Must Write”

[2003]

0.3 cm of textual records

File consists of two edited drafts of an untitled piece, identified in the header as “This is the Story You Must Write.” The header dates one of the drafts to November 12, 2003.

Title based on contents.

76.7 Correspondence (series)

76.7.1 Miscellaneous correspondence

1967-1989

0.5 cm of textual records

File consists of miscellaneous correspondence, including correspondence relating to Mootoo’s educational activities. This includes correspondence from the University of Western Ontario, where Mootoo completed a Bachelor of Fine Arts (1980), and Concordia University, where she was admitted to the Master of Fine Arts program in 1981. Of note is an early report card, dated 1967, for Mootoo at age 10 years, from Vista Bella Private School.

The records in this file were originally intermingled with those in 76.7.2 and 76.7.3. They have been re-ordered roughly chronologically and housed in a separate folder.
Title based on contents.

76.7.2 Miscellaneous correspondence

1993-1998

3.5 cm of textual records

File consists of miscellaneous correspondence, largely related to Mootoo’s activities as a writer and visual artist. Subjects include the publication and promotion of *Cereus Blooms at Night*, Mootoo’s Giller Prize nomination for the same novel, contracts with the Canadian Broadcasting Corporation (CBC) for the airing of various material, reprinting of published works, exhibitions of visual art, and promotion of the short story collection *Out On Main Street*. Also included is a grant application by Mootoo for the writing of a film script titled *Under the Samaan Tree*.

The records in this file were originally intermingled with those in 76.7.1 and 76.7.3. They have been re-ordered roughly chronologically and housed in a separate folder.
Title based on contents.

76.7.3 Miscellaneous correspondence

1999-2005

2.0 cm of textual records

File consists of miscellaneous correspondence, largely related to Mootoo's activities as a writer. Subjects include works in publication, rights and permissions, editorial feedback, and congratulations.

The records in this file were originally intermingled with those in 76.7.1 and 76.7.2. They have been re-ordered roughly chronologically and housed in a separate folder. Title based on contents.

76.7.4 Miscellaneous correspondence

[1981-2003]

1.8 cm of textual records

File consists of miscellaneous correspondence, mainly cards, received by Mootoo, on various occasions and subjects.

Title based on contents.

76.7.5 Correspondence related to work

[1990-2003]

0.8 cm of textual records

File consists of correspondence relating to Mootoo's work activities, including her work as a sessional instructor at the University of Alberta (2003), grant applications for film and video production assistance (1996 and 1997), and a grant application for a book art project titled *This is Our Little Secret*.

These records were maintained together by the author. Original order has been preserved.

Title based on contents.

76.7.6 Correspondence related to work

1991, 1995-2000

3.0 cm of textual records

File consists of letters, cards and printed emails relating to Mootoo's work as a writer and as an artist. These include correspondence with publishers, events planners, friends and admirers of Mootoo's work. Several are congratulatory letters from admirers of *Cereus Blooms at Night*.

These records were maintained together by the author. Original order has been preserved and is roughly chronological.

Title is transcribed from the envelope in which the records were housed.

76.7.7 Email correspondence

1999-2004

0.5 cm of textual records

File consists of email correspondence, personal and professional, sent and received by Mootoo.

Title based on contents.

76.7.8 Email correspondence with Maria Massie

2000-2005

1.3 cm of textual records

File consists of email correspondence between Mootoo and her agent, Maria Massie, regarding the publication of *Cereus Blooms at Night* and *He Drown She in the Sea*, and the film rights for *Cereus Blooms at Night*.

Title modified from author's note affixed to the material: "Agent correspondence with Maria Massie re: *Cereus*, *He Drown She* & film rights."

76.7.9 Email correspondence with McClelland & Stewart

2001-2005

1.1 cm of textual records

File consists mainly of email correspondence between Mootoo and her editors at the publishing house McClelland & Stewart on the subject of her novels, *He Drown She in the Sea* and *Cereus Blooms at Night*. Also present are three printed pages of correspondence between Mootoo and Jennifer Glossop, her editor at Press Gang Publishers.

Title modified from author's note affixed to the material: "Correspondence with McClelland & Stewart (Ellen Selligman, Jennifer Lambert) regarding *He Drown She in the Sea*."

76.7.10 Email correspondence with Grove/Atlantic

2004-2005

0.6 cm of textual records

File consists mainly of email correspondence between Mootoo and her editors at Grove/Atlantic on the publication of her novel *He Drown She in the Sea*.

Title modified from author's note affixed to the material: "Correspondence with E. Schmitz, ed. at Grove/Atlantic re: *He Drown She* manuscript."

76.7.11 Curriculum vitae

1991, 2003

0.2 cm of textual records

File consists of two curriculum vitae for Mootoo, current to 1991 and 2003.

These records were originally intermingled with unrelated material. They have been placed here by the archivist.

Title based on contents.

76.8 Interviews

76.8.1 Interview transcripts

1996, 1997, 1999

0.6 cm of textual records

File consists of the transcripts for interviews conducted with Mootoo between 1996 and 1999. In 1996, Mootoo was interviewed on the subject of a presentation she gave at the Stave Lake Correctional Centre in 1989. In 1997 and 1999, Mootoo was interviewed on the subject of her artistic and literary works.

Title based on contents.

76.9 Book reviews and announcements

76.9.1 Reviews and announcements

[1995-2002]

5.0 cm of textual records

File consists mainly of newspaper clippings, magazines, and photocopies thereof in which Mootoo's literary works are reviewed, along with a few announcements of activities related to her work. These records were collected and maintained by the author.

Title based on contents.

76.9.2 Reviews and announcements

[1992-1999]

3.7 cm of textual records

File consists mainly of reviews and announcements relating to Mootoo's literary works and video productions. These records were collected and maintained by the author.

Title based on contents.

76.9.3 Programs, catalogues and book covers

[1993-2005]

3.5 cm of textual and graphic records

File consists of programs for festivals in which Mootoo participated, book catalogues in which her works appear, and covers of her books, including *Out on Main Street*, *The Predicament of Or*, and *Cereus Blooms at Night*. These records were collected and maintained by the author.

Title based on contents.

76.9.4 Giller Prize and BC Book Prize

[1997]

1.4 cm of textual records

File consists of an invitation, program and correspondence relating to Mootoo's nomination for the 1997 Giller Prize for her novel *Cereus Blooms at Night*. Also included is a certificate for the 1997 Ethel Wilson Fiction Prize.

76.10 Notebooks and early writings

76.10.1 Early writings

[1971-1976?]

3.8 cm of textual records

File consists of exercise books, hand-written and typescript essays and various early writings. The author's note affixed to the material reads as follows: "Very early stuff – 1st attempt at a novel 1972 – failed!"

Title based on contents.

76.10.2 Early writings

[197-?]

1.9 cm of textual records

File consists of handwritten drafts, mostly undated.

Title based on contents.

76.10.3 Miscellaneous notes

[19--]

0.6 cm of textual records

File consists of miscellaneous notes written by Mootoo related to video and literary compositions.

Title based on contents.

76.10.4 Miscellaneous notebooks

[1979-1999?]
18 notebooks

File consists of miscellaneous notebooks used by Mootoo to record thoughts, ideas and outlines for video and literary compositions.

Where applicable, notebooks were removed from three-ring binders and placed in folders for preservation.
Title based on contents.

Artistic works (series)

76.11 Exhibitions, portfolios and sketches (sub-series)

76.11.1 Exhibitions

[1971-1987, predominant 1985-1987]
1.0 cm of textual records and 4 slides

File consists of announcements, catalogues, reviews, correspondence and 4 slides relating to exhibitions of Mootoo's artworks. Also included are two letters (1971-1972) from Daimler-Benz (Germany) regarding the publication of Mootoo's early artwork.

These records were originally maintained together in a three-ring binder. They have been removed from the binder and re-housed for preservation.
Title based on contents.

76.11.2 Exhibitions

[1980-1996, predominant 1991-1996]
4.0 cm of textual records

File consists of exhibition catalogues, announcements and reviews relating to various exhibitions of Mootoo's artistic works. Included are records relating to the video art installation "Trans'-ing the Grain" (1996) at the Museum of Modern Art in New York.

Title based on contents.

76.11.3 Exhibition, "This Is Our Little Secret"

Ca. 1989
1.0 cm of textual records and 13 slides

File consists of records relating to an exhibition titled "This Is Our Little Secret" held at the Surrey Art Gallery in 1989. These records were assembled by Mootoo and include the artist's biographical information and artist's statement, curatorial statement, various reviews, and correspondence about a related presentation given by Mootoo at the Stave Lake Sex Correctional Centre.

Records in this file were originally housed in a three-ring binder with plastic page protecters. They have been removed from the binder for preservation.

Related records are found in 76.6.3.

Title based on contents.

76.11.4 Portfolio

Ca. 1991

3 pages of textual and photographic (collaged) material

File consists of a duotang containing photographs and descriptions of paintings created by Mootoo in 1991.

Records in this file were originally housed in a duotang with plastic page protectors. They have been removed for preservation. Inside the cover of the duotang was the following information: "Shani G. Mootoo, 3-2739 Granville St. Van. B.C., V6H 3J1."
Title based on contents.

76.11.5 Exhibitions

[1992-1995]

0.9 cm of textual records

File consists mainly of records related to exhibitions of visual and video art held between 1992 and 1995. These include the video project "Wild Woman of the Woods" and exhibitions "Memory and Desire" (Vancouver, 1992), "Telling Relations: Sexuality and the Family" (Vancouver, 1993), and "Photocopies and Videotapes" (Vancouver, 1994). Also included is a curriculum vitae current to 1995.

These records were maintained together by the artist.

Title based on contents.

76.11.6 Sketchbook

[Ca. 1991?]

1 sketchbook : 9 x 12 inches

File consists of a sketchbook with pen and pencil drawings and some written text. The author's note affixed to the material indicates the following: "Includes 1st writings of 'Out on Main St' – done in Banff."

Related material in 76.4.

76.11.7 Sketchbooks

[n.d.]

2 sketchbooks : 11 x 14 inches and several loose pages of graphic material

File consists of two sketchbooks containing mainly pencil drawings, with some drawings in pen and oil pastel. Interleaved in one of the sketchbooks is a woodcut on fabric. Also included in the file are several pages of loose pencil drawings and one charcoal sketch.

Title based on contents.

76.12 Audio-visual material (sub-series)

76.12.1 Radio broadcasts

1992-2003

4 audio cassettes

File consists of four cassette tapes of radio broadcasts and audio recordings in which Mootoo participated. These are identified as a Coop Radio broadcast (1992), an interview with Mootoo and “Our Sister’s Place” (1993), “All in a Day” (2001), and a CBC interview for the program Writers & Company (2003).

Title based on contents.

76.12.2 Video productions

1991-2000

5 VHS format video cassettes

File consists of five short films written and directed by Mootoo. These are “Lest I Burn” (1991), “A Paddle and a Compass” (1992), “Her Sweetness Lingers” (1994), “Guerita and Prietita” (1995), and “View” (2000).

76.12.3 Video stills, “Wild Woman in the Woods”

[199-?]

0.5 cm of graphic material

File consists of printed monochrome video stills from the short film “Wild Woman of the Woods.”

Title based on contents.

76.13 Visual art (sub-series)

76.13.1 Triptych (item)

[n.d.]

3 prints : colour, mounted on foam ; 41.2 x 22.4 cm and 41.2 x 23.4 cm

Item is a triptych consisting of three printed panels designed to be viewed side by side, created using Mootoo's photocopy collage technique. Botanicals figure prominently. A short verse of poetry is included on each panel.

Title supplied.

76.13.2 Exhibition print (item)

[n.d.]

1 print : colour, mounted on foam ; 67 x 51 cm

Item is a print, created using Mootoo's photocopy collage technique, depicting the artist with male and female body halves.

Title supplied.

76.13.3 Exhibition print (item)

[n.d.]

1 print : colour, mounted on foam ; 79 x 115 cm

Item is a print, created using Mootoo's photocopy collage technique, depicting various scenes. These include an airplane wing against cloudscape below, the artist on a city street, and the inside of an airplane cockpit.

Title supplied.

76.13.4 Painting (item)

[n.d.]

1 painting : unknown media, wood backing; 121 x 79 cm

Item is an untitled painting, in colour, created using an unknown media, affixed to a pressed wood backing, with a wood frame. The surface of the painting is cracked.

Title supplied.

76.13.4 Painting (item)

[n.d.]

1 painting : unknown media, wood backing; 121 x 79 cm

Item is an untitled painting, in colour, created using an unknown media, affixed to a pressed wood backing, with a wood frame. The surface of the painting is cracked.

Title supplied.

76.14 Photographs (series)

76.14.1 Photographs

[197-?, 1998-2001]

Ca. 40 photos and some negatives

File consists of photographs taken on various occasions, some identified on the backs of the photographs. Of note is a photograph of a young Mootoo with classmates.

Title based on contents.

76.15 Ephemera (series)

76.15.1 Poster

1992

2 posters ; 43 x 28 cm

File consists of two copies of a poster with photographs of Mootoo and Ashok Mathur, side by side, and descriptive poetry below each.

A note indicates these items were donated by Roy Miki.

Title supplied.