

GERALD NEWMAN Inventory

MsC 35

BOX MsC35.1

RADIO PLAYSSCRIPTS

June 1984

- 1) Lambert, Betty. Falconer's Island Broadcast (noted on production script) : 9th March, 1966, Midweek Theatre.
- 2) Lambert, Betty. Dr. MacGregor and the Case of the Persistent Poltergeist. Broadcast (noted on production script) : C.B.C. Summer Stage, 11th August, 1963
- 3) Lambert, Betty. And When the Nights are Long Broadcast (noted on production script) : Vancouver Theatre, 30th May, 1960
- 4) Lambert, Betty. The Good of the Sun Broadcast) noted on production script) : C.B.C. Summer Stage, 21st August, 1960. Repeated (noted on file envelope) : 20th May, 1962, C.B.C. Sunday Night
- 5) Lambert, Betty and Otto Lowy. An Idle Day (television play) Broadcast by C.B.C. television, Vancouver (?)
- 6) Lambert, Betty. All in Good Time (six episodes of proposed serial) Not broadcast
- 7) Lambert, Betty. The Death Watch Not broadcast
- 8) Lambert, Betty. Whoever Murdered Good Old Charlie Broadcast (noted on production script) : Midweek Theatre, 23rd June 1965

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BOX MsC35.2

RADIO PLAYSSCRIPTS

JUNE 1984

- 1) Lambert, Betty. The Annuity. Broadcast (noted on production script) : 15th February, 1960, Vancouver Theatre
- 2) Lambert, Betty. Dr. MacGregor and the Case of the Abominable Snowman. Broadcast (file inventory listing) : 3rd June, 1962, Summer Stage Repeated(?)
- 3) Lambert, Betty. Once Burnt, Twice Shy. Broadcast (noted on production script) : C.B.C. Sunday Night, 18th July, 1965.
- 4) Special Collections Master Tape : Text. Lambert, Elizabeth : The Summer People. Production typescript.
- 5) Lambert, Betty. The Summer People. Broadcast (noted on script) : C.B.C. Wednesday Night, 24th May, 1961. Probably repeated.
- 6) Lambert, Betty. The Sea Wall. First Broadcast (noted on production script) : C.B.U. Sunday Night, 29th January, 1961. Second Broadcast (noted on production script) : C.B.C. Wednesday Night, 11th July 1962.

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BOX MsC 35.3

RADIO PLAYS & SCRIPTS

February 1985

- 1) Hine, Daryl. The Power Failure. Creative Canada; Author's transcript, Production script.
- 2) Hine, Daryl. Defunctive Music. C.B.C. Wednesday Night 18.vi.61.
- 3) Garvie, Peter. Summer's Lease. Summer Stage 1.ix.63. Author's typescript with annotations. Production script.
- 4) Woodcock, George. The Island of Demons. C.B.C. Summer Stage. Production script.
- 5) Woodcock, George. The Floor of the Night. Mid-Week Theatre. 21.vii.65. Production script. Author's typescript with annotations. Production script. File envelope.
- 6) Woodcock, George. The Defender of the Past. C.B.C. Summer Stage. 11.vi.67. Production script. Author's typescript with author's annotations.
- 7) Woodcock, George. The Benefactor. C.B.C. Wednesday Night. 71.x.62. (index file). Author's typescript with author's annotations. Production script, 15 scenes.
- 8) Woodcock, George. The Siege of Vercheres. C.B.C. Summer Stage. 13.viii.67. Production script. Author's typescript. Production script.
- 9) Woodcock, George. The Death of Brock. C.B.C. Summer Stage 16.vii.67. Production script. Author's typescript with author's and producer's annotations.
- 10) Woodcock, George. The Empire of Shadows. C.B.C. Sunday Night 2. viii.64. Production script. Author's typescript with author's annotations.
- 11) Woodcock, George. Death Stalked the Olive Trees. C.B.C. Saturday Evening 9.vi.66. Production script with producer's annotations.
- 12) Woodcock, George. Maskerman. C.B.C. Summer Stage. 28.viii.60. File index. Author's typescript with author's and producer's annotations.
- 13) Woodcock, George and Ingeborg. The Electric Tree. Midweek Theatre 9.xii.64. File index. Author's typescript with annotations by author and producer. Production script.
- 14) Woodcock, George and Ingeborg. The Carrier Pigeon. Summer Stage 3.vii.64. Production script. Author's typescript with author's and producer's annotations.

15) Racine, Jean. Phaedra. Translated and adapted by George Woodcock. C.B.C. Sunday Night 28.ii.60. Index file. Translator's typescript with translator's and producer's annotations.

16) Lowell, Robert. Benito Cereno. The Human Condition. 5.iv and 13.v.66. File index. Production script (probably prepared for submission).

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BOX MsC.35.4

RADIO PLAYSSCRIPTS

Feb. 1985

- 1) Brock, David. A Reasonable Christmas. First broadcast CBC Wednesday Night, 27.xii.61. Author's transcript with annotations by the author.
- 2) Garvie, Peter. A Tidy End. Midweek Theatre 28.iv.65 (file index) This production was broadcast later by the World Service of the BBC from discs published by the CBC international service. Author's typescript with producer's annotations.
- 3) Garvie, Peter. A Meeting of Minds. C.B.C. Wednesday Night. 14.xi.62 (file envelope). Author's typescript with author's annotations, and author's or producer's provisional cuts.
- 4) Garvie, Peter. An Exchange of Gifts. Not produced.
- 5) Garvie, Peter. The Evening Colonnade. Vancouver Theatre (special broadcast) 14.xi.61. Production script.
- 6) Garvie, Peter. The Narrows. 1967, written for Vancouver but produced in Toronto by Esse Ljungh. Author's typescript and notes.
- 7) Gray, John. To Whom it may Concern. C.B.C. Wednesday Night 25.v.60 (Production script). C.B.C. Summer Stage 225.viii.63 (Production script). Author's typescript with producer's annotations. Production scripts (1960) and (1963), file envelope.
- 8) Haworth, Peter. The Other World. (derived from or based on work by George Seferis) C.B.C. Monday Evening. Production script with producer's annotations.
- 9) Hosie, Herbert. Photograph. Special Collections Master Tape : Text. Author's typescript, post production copy; Director's edited fair copy for Publication; published version.
- 10) Lambert, Betty. The Lovers. (television play) probably unperformed. Author's typescript.
- 11) Williams, Ralph Vaughan. Richard II. (incidental music to Shakespeare's play) considered for use in Vancouver production. Xerox copy (?) of composer's holograph.
- 12) Ibsen, Henrik. The Pretenders. Adapted by Peter Haworth; incidental music by Robert Simpson 1969. (Producer's record). Production script (used by the technician). Incidental music, composer's holograph.

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BOX MsC 35.5

RADIO PLAYSSCRIPTS

Feb. 1985

- 1) Lambert, Betty. Fire People. An early (probably the first) version of Jennie's Story. Author's typescript with author's annotation.
- 2) Thorne, Ian. The Owl is an Heretic. Midweek Theatre. 27.vii.66 (File index) a reworking of earlier prose radio and television plays. Author's typescript with author's and producer's annotations.
- 3) Spoerly, Frederick. Across the Street. Midweek Theatre 4.v.66. (Production Script) Author's typescript with producer's annotations, announcements.
- 4) Ryga, George. A White Dog on a Green Lawn. (television play, revised 1964). C.B.C. Tuesday Night 26.x.65. (Production script) Author's typescript.
- 5) Robertson, George. Point of Return. C.B.C. Summer Stage 24.vii.64 (Production script) Author's typescript with author's and producer's annotations.
- 6) Newton, Norman. The Abdication. (a stage play adapted by the author and the producer) Midweek Theatre 1.vi.66. (Production script) Author's typescript with author's and producer's annotations.
- 7) Newman, Gerald. The Organs of Europe. (narration accompanying recordings made in 1963m supervised by the author) 1974, author's record. Author's manuscript.
- 9) Newman, Gerald. A Victorian Bouquet. (an anthology in dramatic form) C.B.C. Wednesday Night 22.v.57 (Production script) Production script, with producer's annotations. Production script belongs to actor Frank Wade. File envelope.
- 10) Hosie, Herb. Others Manage. C.B.C. Summer Stage 17.vii.64 (Production script). Author's typescript with author's and producer's annotations.
- 11) Hosie, Herb. The Secret Agent. Mid-Week Theatre 3.ii.65 (Production script). Author's typescript with producer's annotations.
- 12) Hosie, Herb. The Stranger. C.B.C. Summer Stage 14.viii.60 (Production script) Author's typescript with producer's annotations, Announcements.
- 13) Hosie, Herb. The Gingerbread House. C.B.C. Summer Stage 17.vi.62 (Production script) Author's typescript with producer's annotations.
- 14) Hosie, Herb. A Penny for Dreadful. C.B.C. Saturday Night 21.iii.64 (Production script) Author's typescript with producer's annotations. 2nd of 2 pages of notes on the play by the author.

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BOX MsC.35.6

COLLECTION OF CBC SCRIPTS

- 1) Lists of Broadcast Dates. (C.B.C. file catalogue; excerpt from Creative Canada, Volume Two pages from C.V. (G. Newman, 1977)
- 2) Garvie, Peter. A Meeting of Mind; A Tidy End.
- 3) Lambert, Betty. The Death Watch; The Good of the Sun.
- 4) Lambert, Betty. Once Burnt, Twice Shy.
- 5) Lambert, Betty. The Sea Wall.
- 6) Lambert, Betty. The Summer People.
- 7) Lambert, Betty. The Best Room in the House. Producer's production script.
- 8) Hosie, Herb. Photograph. (original production script)
- 9) Pinter, Harold. Night School. B.B.C. Production Script, 1st performance?
- 10) Hine, Daryl. Defunctive Music. Production script.
- 11) Woodcock, George. Maskerman. Production script.