

Roy Kiyooka Fonds

In
Special Collections
Simon Fraser University Library

**Finding aid prepared by
Shaunna Moore, April 2005**

32. Roy Kiyooka fonds

1930-1997, predominant 1970-1990

4.5 m of textual records and other material

Biographical Sketch:

Roy Kiyooka was born in Moose Jaw, Saskatchewan in 1926. Of Japanese-Canadian descent, his family's internment during World War II had a profound impact on the nature of Kiyooka's life, and his work as an artist, poet and teacher. Growing up in Calgary, Kiyooka studied at the Alberta College of Art in the 1940s, and at the Instituto Allende in Mexico in 1955. He also attended the Artists' Workshops at Emma Lake, Saskatchewan during the summers between 1956 and 1960 to work under two American leading abstract artists: Will Barnett and Barnett Newman. When he arrived in Vancouver in 1959, Kiyooka was already one of Canada's most respected abstract painters.

He became a member of the Royal Canadian Academy of Arts in 1965, and represented Canada at the Sao Paulo Biennial in Brazil, where he was awarded a silver medal. In 1967 his work was exhibited at Expo in Montreal and in every major centennial show across Canada. The Canadian government commissioned Kiyooka to do a sculpture for the 1970 Expo in Osaka, Japan.

Kiyooka taught in Halifax at the Nova Scotia College of Art & Design, and in 1973, he was hired as an instructor of painting at the University of British Columbia Faculty of Fine Arts. During this period, his work turned increasingly away from painting to other forms of visual and performing arts, and to writing. Although he continued to teach painting, he produced a range of works in the course of his lifetime, which included photography, collages, photomontages, sculpture, film and poetry. Kiyooka often collaborated with other artists and writers in his work, and his poetry was published by a number of presses throughout Canada. He personally published chapbooks of his poems, under the press name Blue Mule, which was also the name of his photo gallery on Powell Street in Vancouver. In 1975 his importance was recognized by appointment to the Order of Canada, and with status as Professor Emeritus in the Department of Fine Arts of the University of British Columbia. Until his death in 1994, he was highly respected as a poet and was an influential figure in local and national art circles.

Scope and Content:

Fonds consist of materials relating to Kiyooka's work as an artist and a writer. The majority of the fonds is made up of correspondence and other writings. Because of the nature of Kiyooka's work, his published writings are often based on personal correspondence, and his poetry is intermingled with his other artistic endeavors. The materials highlight these interconnections, including layouts for books and photomontages, multiple drafts of manuscripts, poems and letters, and some photographs and other records relating to his artistic activities. The fonds also includes some general administrative and financial records, materials relating to his teaching career such as notes and lectures, and collected works by other artists and writers.

Notes:

Source of supplied title: Title based on the contents of the fonds.

Physical description: Includes ca. 320 photographs, 2 microfilm reels, 2 audio discs, 1 metal address file

Immediate source of acquisition: The materials were acquired from Roy Kiyooka's daughters in two accessions in 2001 and 2003.

Arrangement: The files are arranged physically by accession. Boxes 1 to 20 form the first accession; boxes 21 to 33 form the second accession. The first accession was physically arranged by a volunteer at SFU Special Collections into the categories: Correspondence, Manuscripts, and Miscellaneous Archives. The second accession has been physically arranged according to Kiyooka's arrangement of the records. All materials have been integrated intellectually into five series: Correspondence, Works By and About Kiyooka, Japanese Canadian Redress, Financial and Administrative Records, and Collected Publications and Works by Others. The Works By and About Kiyooka series is divided into two subseries: Manuscripts and Publications, and Artistic Activities. Because the attempt has been made to retain the original order in the second accession, materials relevant to multiple series are included in many of the files.

Restrictions: Materials are for research purposes only. All other uses are restricted.

Finding aids: Series, subseries and file descriptions are available.

Associated material: The Morris and Helen Belkin Gallery Archives holds other publications, posters and artworks collected by Kiyooka. The Belkin Archives also holds approximately 5700 of Kiyooka's photographs.

Related records at Simon Fraser University: Special Collections also holds other publications by Roy Kiyooka. See the SFU Library Catalogue for details. Slides of some of Kiyooka's art works are in the Bennett Library Media Collections. See the SFU Library Catalogue for details. The Fumiko Kiyooka fonds held by Special Collections contains audio-visual materials and transcripts for her video production *The Return*, which focuses on Roy Kiyooka's work as an artist. Two other videorecordings directed by Fumiko Kiyooka are held in the Special Collections media collections: "Clouds," and "The Longed-for Knowing: A Daughter's Quest for Her Father Roy Kiyooka." See the SFU Library Catalogue for details.

Series 1: Correspondence

1951-1994

1.5 m of textual records and other material

Series consists of incoming and outgoing correspondence. The materials include personal letters, as well as correspondence related to Kiyooka's work as an artist and a writer. The materials in the first accession to SFU Special Collections were physically separated by author. Incoming correspondence was arranged alphabetically by author, and outgoing correspondence was arranged chronologically. This arrangement has been retained. The materials in the second accession were left in their original order, as Kiyooka had organized them roughly by year in labeled envelopes. His groupings sometimes included undated or dated materials from other periods; however, this arrangement has been retained.

Source of supplied title: Title based on the contents of the series.

Physical description: Includes ca. 200 photographs

Series 2: Works By and About Kiyooka

[1964-1992]

2.3 m of textual records and other materials

The series consists of works done by Kiyooka, and works by others about Kiyooka. The series has been divided into two subseries: Manuscripts and Publications, and Artistic Activities. While much of Kiyooka's work can be clearly divided according to the writing and artistic aspects of his career, there is a great deal of overlap, and the two subseries are interwoven. They should be viewed in conjunction in order to obtain a full picture of his works and activities.

Source of supplied title: Title based on the contents of the series.

Subseries 1: Manuscripts and Publications

[1964-1991]

1.75 m of textual records

The series consists of drafts of poems, publications, and various manuscripts. The materials exist in multiple, often disordered drafts annotated by Kiyooka. Pages and sections of various manuscripts are often mixed together. The materials have been arranged according to the way in which Kiyooka ordered the papers.

Source of supplied title: Title based on the contents of the subseries.

Subseries 2: Artistic Activities

[1964-1992]

55 cm of textual records and graphic materials

Subseries consists of materials relating to Kiyooka's artistic works, including layouts and drafts, correspondence and advertisements relating to various projects, as well as clippings of reviews, and photocopied publications.

Source of supplied title: Title based on the contents of the subseries.

Series 3: Japanese Canadian Redress

[ca. 1990]

0.5 cm of textual records

Series consists of an application, acknowledgement, and other information relating to Japanese Canadian redress.

Source of supplied title: Title based on the contents of the file.

Related records: Files 32.2.11 and 32.5.3 contain correspondence and published statements relating to redress.

Series 4: Financial and Administrative Records

[1932-1997]

25 cm of textual records

Series consists of financial and administrative records relating to Kiyooka's work as an artist and writer. The series also includes general administrative records and materials relating to Kiyooka's appointment to the Order of Canada.

Source of supplied title: Title based on the contents of the series.

Physical description: Series includes 12 photographs and 1 metal address file.

Series 5: Collected Publications and Works by Others

[1930-1991]

33 cm of textual records and other materials

Series consists of published and unpublished works collected by Kiyooka or given to him by other artists and writers.

Source of supplied title: Title based on the contents of the series.

Physical description: Includes 7 photographs, 2 audio discs, and 2 microfilms

Series 1: File list

32.1	1	A – Amaro	1976-1990
	2	Angus – Arntzen	1978-1988
	3	Arntzen	1985-1991
	4	Artropolis – Awards	1971-1990
	5	Banff – Bates	1955-1981
	6	Bau-Xi Gallery	1971-1980
	7	Bealy – Balduc	1969-1991
	8	Border Crossings – Buntling	1969-1992
	9	Canada Council	1971-1988
	10	CBC – Carleton University	1977-1991
	11	Carney – Clinton	1971-1986
	12	Coach House Press	1971-1991
	13	Coburg – Coleman	1966-1986
	14	College – Cuso	1966-1982
32.2	1	Daglish – Dragland	1955-1991
	2	Edmonton – Evans	1975-1984
	3	Ferkas – Freeman	1971-1981
	4	Fisher, Carol	[ca. 1970]
	5	Fujimoto – Fujino	[1970-1987]
	6	Galerie – Greenaway	[1955-1982]
	7	Greenaway	[19--]
	8	Greenaway	[19--]
	9	Greenaway – Grunt	[1951-1990]
	10	H	[1961-1988]
	11	I – J	[1971-1989]
	12	Kambourelis – Kiyooka, Frank	[1966-1994]
	13	Kiyooka, Fumiko – Kiyooka, George	[1966-1988]
	14	Kiyooka, Harry/Katie	[1955-1988]
	15	Kiyooka, Kiyo – Kiyooka, Mariko	[1970-1984]
	16	Kiyooka, Mariko	[1975-1984]
	17	Kiyooka, Monica – Kiyooka, Sachico	[1969-1990]
	18	Kogawa, Joy	1979-1986
	19	Koizumi – Kroller	[1983-1991]
32.3	1	1955	[ca. 1955]
	2	1956	1956
	3	1963	1963
	4	1965	[1965]
	5	1966	1966
	6	1967	1967
	7	1968	1968
	8	1969	1969
	9	1970	1970
	11	1972	1972
	10	1971	1971
	12	1973	[1973]
	13	1974	[1974]
	14	1975	[ca 1975]

	15	1976	[1976]
	16	1977	[ca. 1977]
	17	1978	[1978]
	18	1979	1979
	19	Miscellaneous 1970s-80s	[197-?]-[198-?]
	20	Miscellaneous 1980s (undated)	[198-]
	21	1980	1980
	22	1981	[ca. 1981]
32.4	1	Letters to Sonja 1982	[ca. 1982]
	2	1983	[1983]
	3	1984	[1984]
	4	1985	[ca. 1985]
	5	1986	[1986]
	6	1987	1987
	7	1988	1988
	8	1990	1990
32.5	8	Lahmi – Laing	1967-1969, 1981
	9	Lap, Claudia	1965-1986
	10	Lau – Lort	1970-1986
	11	McLelland – Malkin	1972-1989
32.6	1	Marlatt, Daphne	1972-1989
	2	Marlatt, Kit – Mayumi	[1975-1992]
	3	Mediacolor – Mendel	1978-1989
	4	Miki – Musicworks	[1966-1989]
	5	Nakamura – National Gallery	1970-1990
	6	National Museum – Newlove	1967-1976
	7	Nichol, bp – Nova Scotia	1968-1991
	8	Office – Ondaatje	1968-1990
	9	Onley – Oxford	1974-1998
	10	Padgham – Quartermain	1966-1990
	11	Reid I- Royal	1968-1993
32.7	1	Simmins – Sorenson	[1970-1994]
	2	Southern – Surrey	[1969-1991]
	3	Taki – Tal	[1969-1989]
	4	Tan – Te	[1976-1991]
	5	Tei – Turner	[1969-1991]
	6	Uchida – University of B.C.	[1972-1989]
	7	University of B.C. – Regina	1970-1991
	8	University of Saskatchewan – Univ. of Victoria	1954-1982
	9	Vanasse, Linda	1983-1990
	10	Vancouver Art Gallery	1971-1990
	11	Vancouver International – Voor Mej	1980-1991
	12	Van Eyk, K.	[1971-1989]
	13	Wah – Watts	[1982-1990]
	14	Webb, Phyllis – West Coast	[1966-1991]
	15	West Coast – Williamson	[

1972-1990]	16	Y – Z	[1961-1992]
	17	Miscellaneous Correspondence	[1971-1993]
	18	Miscellaneous Cards	[1970-1980]
32.16	1	Earth Spirit Festival	1991
32.21	1	Correspondence: 1951	[1951]
	2	Correspondence: 1952-1954	[ca. 1952-1954]
	3	Correspondence 1955-1959	[ca. 1955-1959]
	4	Correspondence: 1963-1969	[1963-1969]
	5	Correspondence: 1970	[1970]
	6	Correspondence: January – June 1971	[Jan.-June 1971]
	7	Correspondence: July – December 1971	[Jul.-Dec. 1971]
	8	Separation and Mortgage Papers	17 June 1971- 21 July 1971
	9	Correspondence: 1972	[1972]
32.22	1	Correspondence: Canada's National Magazine	1972
	2	Correspondence: 1973	[1973]
	3	Correspondence: 1974	[1974]
	4	Correspondence: 1975	[1975]
	5	Correspondence: 1976	[1976]
	6	Correspondence: 1977	[1977]
	7	Correspondence: 1978-1979	[1978-1979]
	8	Correspondence: Minimedia	[197-?]
	9	Correspondence: 1980-1981	[1980-1981]
	10	Correspondence; 1982-1983	[1982-1983]
	11	Correspondence: 1984-1985	[1984-1985]
32.23	1	Correspondence: 1986	[ca. 1986]
	2	Correspondence: 1988-1989	[1988-1989]
	3	Correspondence: 1990	[1990]
	4	Correspondence: 1991	[1991]
	5	Correspondence: January – June 1992	[Jan.-June 1992]
	6	Correspondence: July – December 1992	[Jul.-Dec. 1992]
	7	Correspondence: 1993	[1993]
32.24	1	Correspondence: Fumiko	1993

Series 2 Subseries 1: File list

32.4	10	Packet 1-1	[19--]
	11	Packet 1-2	[19--]
32.5	1	Moose Letters 1	[1980-1992]

	2	Moose Letters 2	[198-?]
	3	Moose Letters 3	[198-?]
	4	Moose Letters 4	[198-?]
	5	Complete Print Out	1975-1978
	6	Complete Print Out	1979-1982
	7	Complete Print Out	1983-1985
32.8	1	All Amazed... - All ending	1987-1991
	2	April Fool Divertimento	1986
	3	Artist and the Moose	[198-]
	4	Artist and the Moose 2	1989
	5	Artist and the Moose 3	1989
	6	Artist and the Moose brown folder 1	1989
	7	Artist and the Moose brown folder 2	[199-?]
	8	Bequest of love at 60 – Bird on a Wire	[198-?]
	9	Clipboard 1 – Dear Yasunari	[between 1970 And 1990]
	10	Fountainbleu Dream Machine purple folder	1977
32.9	1	Fountainbleu Dream Machine Plates	[ca. 1977]
	2	Fountainbleu Dream Machine Cards	[ca. 1977]
	3	For Realism – From Under the Granville Street Bridge	[198-?]
	4	H	[198-?]
	5	In George Seurat's... - Gotenyama	[198-?]
	6	a june skylark for kai's air	[1987]
	7	Kumo Clouds	[ca. 1985]
	8	Kiyoto – Kiyoto Airs	[1964?]
32.10	1	Lattices of Summer	[ca. 1990]
	2	Laughter 1	[1975?]
	3	Laughter 2 Orange Notebook	1975
	4	Make it New – Mayumi	[19--]
	5	Mother Talk 1	[198-?]-[199-?]
	6	Mother/Father pomes	[19--]
	7	Muse for Sale – Nevertheless	[19--]
	8	Nevertheless These Eyes [Folder 1 of 2]	[1967]
	9	Nevertheless These Eyes [Folder 2 of 2]	[1967]
32.11	1	Obituary File	1991
	2	October's Piebald Skies	October 1988
	3	October's Piebald Skies	October 1988
	4	October's Piebald Skies 3	1977-1988
	5	October Terrain	1985
	6	Of Seasonal Pleasures...	1978
	7	Pacific Windows	1990
	8	Pacific Rim Letters	1975-1985
	9	Pear Tree Pomes 1	[ca. 1985]
	10	Pear Tree Pomes 2	[1985-1991]

32.12	1	Roy Kiyooka: 25 Years	1975
	2	Roy Kiyooka: 25 Years 2	[1967-1980]
	3	Roy Kiyooka: 25 Years 3	[1976?]
	4	Scroll: Autumn in the Mountains	[19--]
	5	Shadow Summer	[ca. 1981]
	6	Snowdrift Summer 1	[198-]
	7	Snowdrift Summer 2	[198-]
	8	Struck from the Heat...	[1985?]
32.13	1	StoneDGloves 1	[ca. 1970]
	2	StoneDGloves 2	[ca. 1970]
	3	Summer – Three Crazy Clouds	[19--]
	4	Three part plainsong 1	[198-?]
	5	Title pages – Totsuka Topiaries	[198-?]
	6	Three part plainsong 2	[198-?]
	7	Transcanada Letters 1	[ca. 1975]
	8	Transcanada Letters 2	[1965-1975]
	9	Transcanada Letters 3	[1971]
	10	Transcanada Letters 4	[1972-1973]
32.14	1	Untitled – Vertical poems	[19--]
	2	Vincent VanGogh...	Oct. 12, 1988
	3	Wheels	1985
	4	Wheels blue folder	[ca. 1985]
	5	Wheels purple folder	[198-]
	6	Wheels orange folder	[198-]
	7	Wheels light orange folder	[198-]
	8	Wheels light orange folder	1978
32.16	5	Justice – Lecture Notes	[198-?]
	6	Miki – Pacific	1979-1992
32.18	1	Intro – revisions, October 1975	1975
	3	Miscellaneous Drafts and Correspondence	[199-?]
	6	Chronology/s and Letters	[197-?]
	7	Diary – Japan 1969	
32.19	1	A Cloud Enters: Summer Notebook	1986
	2	Notebook	[1986?]
	3	Notebook	[ca. 1991]
	5	The Book of Talking	1973-1982
		Miscellaneous 1	[19--]
	7	Miscellaneous 2	[19--]
	8	Miscellaneous 3	[19--]
	9	Miscellaneous 4	[197-?]
	10	Biography folder	[1977-1981]
	32.24	2	Artscanada Letters
3		“The Pacific Rim Express Visits Hub City”	[1974?]
4		pear tree pomes copy	[ca. 1987]
5		Miscellaneous Drafts, Poems and Correspondence	1972, 1985-1991

	6	T.T. & The Company he keeps binder [folder 1 of 4]	[198-]
	7	T.T. & The Company he keeps binder [folder 2 of 4]	[198-]
	8	T.T. & The Company he keeps binder [folder 3 of 4]	[198-]
	9	T.ST. & The Company he keeps binder [folder 4 of 4]	[198-]
	10	T.T. & The Company he keeps	[198-]
	11	More on Tom Tompson [folder 1 of 2]	[ca. 1989]
	12	More on Tom Tompson [folder 2 of 2]	[ca. 1989]
32.25	1	The Artist and the Moose Box 1 [folder 1 of 4]	[198-]
	2	The Artist and the Moose Box 1 [folder 2 of 4]	[198-]
	3	The Artist and the Moose Box 1 [folder 3 of 4]	[198-]
	4	The Artist and the Moose Box 1 [folder 4 of 4]	[198-]
	5	The Artist and the Moose Drafts	[198-]
	6	The Artist and the Moose Drafts	[198-]
32.26	1	The Artist and the Moose Drafts	[198-]
	2	The Artist and the Moose Drafts	[ca. 1991]
	3	Aplomb 3	[1989]
	4	The Artist and the Moose Drafts	[198-]
	5	The Artist and the Moose Drafts	[198-]
	6	The Artist and the Moose Drafts	[ca. 1989]
	7	The Artist and the Moose Drafts	[198-]
32.27	1	The Artist and the Moose: A Fable of Forget	1989
	2	The Artist and the Moose Box 2 [folder 1 of 2]	[198-]
	3	The Artist and the Moose Box 2 [folder 2 of 2]	[198-]
	4	The Proposal	[19—]
	6	Notes and Lectures	[19--]
32.29	2	Watson, Sheila, ed. <i>White Pelican</i> . Edmonton, 1971.	1971
	3	<i>artscanada</i> , no. 164/165. Toronto: Society for Art Publications, February/March 1972.	1972
	4	<i>artscanada</i> , no. 202/203. Toronto: Society for Art Publications, Winter 1975-1976.	1975-1976
	10	<i>Capilano Review</i> , Series 2:2. North Vancouver: Capilano College, Fall 1990.	1990
	11	<i>Capilano Review</i> , Series 2:3. North Vancouver: Capilano College, Fall 1990.	1990
32.32	3	<i>The Bequest of Love at 60</i> Posters	Nov. 1986
	4	<i>October's Piebald Skies</i> Layouts	Oct. 1988
	5	Poetry Reading Posters	[19--]
32.33	3	Notebook	[19--]

Series 2 Subseries 2: File list

32.4	9	13 Cameras	[ca. 1979]
32.15	1	Art Archive 1	[19--]
	2	Art Archive 2	[1964-1976]
	4	Artropolis '90	1990
	5	Autobiography 1	[1965-1974]
	6	Autobiography 2	[1965-1974]
	7	Bibliography folder	[ca. 1978]
	11	Collaborative Collage	[1979?]
	12	Criticism	[1971-1982]
32.16	2	Eye – Face	[between 1970 And 1990]
	4	Front – Is Four	1978-1990
32.17	1	Press Releases 1	[1964-1990]
	2	Press Releases 2	[1970-1992]
32.18	2	Exhibition Catalogue: <i>Kiyooka: 25 Years</i>	1975
32.27	5	The Unquiet Bed Draft	[ca.1967]
	7	B.C. Almanac (Insert) Hornby Island	[197-?]
	8	<i>StoneDGloves/the eye in the landscape</i>	[1970]
	9	Clippings	[1964-1967]
32.28	1	Clippings	[1970-1971]
	2	Clippings	[1975-1978]
	3	Photocopied Publications	1971-1990
	4	Photocopies	1976-1990
	5	Invitations and Advertisements	[before 1990]
	6	Shikata Ga Nai [Burnaby Art Gallery]	1987
	7	Shikata Ga Nai [Burnaby Art Gallery]	1989
	8	Powell Street Festival	1993
32.29	1	<i>Canadian Art Today</i> . London: Studio International 1970	1970
	5	<i>Journal</i> , no. 11. Ottawa: The National Gallery of Canada, March 1, 1976.	Mar. 1, 1976
	6	<i>Janus/77</i> . Saskatoon: The Saskatoon Gallery and Conservatory Corporation, March 1977.	Mar. 1977
	7	<i>Regina 25 Years: 1953-1978</i> . Regina: Norm MacKenzie Art Gallery, 1978.	1978
	8	<i>Twentieth Century Canadian Painting</i> . Ottawa: National Gallery of Canada, 1981.	1981
	9	<i>Vancouver School of Art: The Growth Years, 1939- 1965</i> . Vancouver: Charles H. Scott Gallery, Emily Carr College of Art and Design, 1983.	1983

	12	Farr, Dorothy. <i>Urban Images: Canadian Painting</i> Kingston, Ontario: Agnes Etherington Art Centre, 1990.	1990
	13	MacKenzie Art Gallery. <i>Annual Report: 1991-1992</i> Regina : Mackenzie Art Gallery, 1992	1992
32.31	3	Biographical Sketches	[1970, 1974]
32.32	1	Photographs	[19--]
	6	Exhibition Poster	[19--]
	7	Posters	[19--]

Series 3: File list

32.31	12	Japanese Canadian Redress Agreement - Application	[before 1990]
	13	Japanese Canadian Redress Agreement - Acknowledgement	Oct. 1, 1990
32.32	2	Japanese Canadian Redress Agreement - Acknowledgement	Oct. 1, 1990

Series 4: File list

32.6	12	Revenue Canada	1984-1985
32.15	3	Art Bank	1997
	8	Birth Certificate, etc.	[1950-1986]
	10	Canada Council Biography	[1984-1991]
32.16	9	Photographs – Photo Notebook	[19--]
32.17	3	Prince George – Public	1990-1992
32.18	5	Yellow Folder - Yellow Peril	1965-1967, 1990
32.19	4	1984 Agenda	1984
32.31	1	Birth Certificate	1932
	2	Expo '70 Osaka Exhibit	[1969-1970]
	4	University of British Columbia, Department Of Fine Arts	[197-?]
	5	Vancouver Cooperative Radio	1976
	6	Order of Canada	1977-1992
	7	Financial Records	1982-1983
	8	Air Travel Records	1983
	9	Performing Rights Organization of Canada	1984
	10	Vancouver Art Gallery Retrospective: Loan	[ca. 1975]

	11	Agreements	
		Financial Records	1989-1990
	14	Commemorative Medal	1992-1993
32.33	4	Address File	[19--]

Series 5: File list

32.15	9	Blue Mule	[19--]
	13	December and January at the VAG – Discord Of Flag	1975-1991
32.16	3	For Roy	1991
	7	Poem Company	[197-]
	8	Photocopies	[19--]
32.17	4	Small Poems/Small Books	[between 1960 and 1980]
	5	Small poems/Small Books 2	[19--]
	6	Stalking -	[1977-1992]
32.18	4	Tarot – Misc. Periodicals	1977-1985
32.20	1	deCourcy – Gist	1966-1991
	2	Marlatt – Matsumoto	1981-1988
	3	Newlove I- Rosenfeld	1985-1991
	4	Shikatani, Gerry	1976-1994
	5	Sommer, Richard	[ca. 1985]
	6	Spicket, Ron	[ca. 1977]
	7	Warren, Berry	1992
	8	Young, David	[1976?]
	9	Miscellaneous announcements	[1975-1987]
32.30	1	Collected Poetry and Clippings	1930, 1942, 1964-1976
	2	Clippings – Japanese Canadian History	1970-1974
	3	Works by Gerry Gilbert	[197-]
	4	Audio Recordings	1972, 1978
	5	Draft Essay: “Cadence, Country, Silence - Writing in Colonial Space”	1979
	6	Murray, Joan. <i>Jock Macdonald’s Students.</i> Oshawa, Ontario : Robert McLaughlin Gallery, 1981	1981
	7	Collected Artists’ Cards and Broad­sides	[1975-1988]
	8	Paul Sherman. “Serial Poems from Canada.” <i>The North Dakota Quarterly</i> (Spring 1982): 108-118	1982
	9	Collected Publications	[1970-1983]
	10	Essays and Lithograph	[1988?]
	11	Ken Adachi Obituaries and Posthumous Review	Feb. 1989

	12	Janice Starko, "Script: The Art of Maxwell Bates"	1989-1990
	13	"Naked Poems" by Phyllis Webb	[19--]
32.33	1	<i>Il Sangue del Bombix Mori</i>	[19--]
	2	Pyle: Thesis	[19--]