

Lisa Robertson fonds (MsC38)

Simon Fraser University Special Collections and Rare Books

By Laura Fortier
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Fonds description

Title: Lisa Robertson fonds

Dates: 1984-2007

Extent: 3.78 m of textual and other material

Biographical History: Lisa Robertson was born on July 22, 1961 in Toronto, ON. In 1979, she moved to Salt Spring Island, BC then in 1984 relocated to Vancouver, BC to attend Simon Fraser University (SFU). From 1988 to 1994 she was the proprietor of Proprioception Books, a specialist bookshop. In 1990 she became involved with the Kootenay School of Writing (KSW), an artist-run collective that works to advance avant-garde writing practices.

Robertson is the author of several books of poetry, including *XEclogue* (1993), *Debbie: An Epic* (1997), *The Weather* (2001), and *The Men: A Lyric Book* (2006), and has contributed to various anthologies. Her collection of essays and texts on architecture and urban space, *Occasional Works and Seven Walks from the Office for Soft Architecture* was published in 2003. She has also written many chapbooks, essays, and reviews on poetry, contemporary art, and architecture, as well as columns for various magazines and journals (among them, *Mix Magazine*, and the interior design magazine *Nest*). She edited the *2006 Griffin Poetry Prize Anthology*, and worked as a co-editor for the poetry journal *Raddle Moon*, from 1993-1999. She has occasionally done freelance editorial work on poetry manuscripts for New Star Books (Vancouver) Bookthug (Toronto) and Anansi (Toronto).

Robertson has received wide recognition for her work. She was nominated for the Governor General's Award for Poetry in 1998 for *Debbie: An Epic*, won the Relit Award for Poetry in 2002 for *The Weather*, and in 2006 received the bpNichol Chapbook Award for *Rousseau's Boat*.

In 1999, Robertson was granted the Judith E. Wilson Visiting Fellowship in Poetry by Cambridge University (UK). She was a visiting poet and lecturer at the University of California (San Diego) in 2003, and in 2006, she served as the Roberta C. Holloway lecturer in the Practice of Poetry at the University of California (Berkeley). From 2007-2009, she was a visiting artist-in-residence at the California College of the Arts (San Francisco). She has taught at the Capilano College (North Vancouver, BC), the American University of Paris (France), Dartington College of the Arts (UK), Piet Zwart Institute (Netherlands) and at Jack Kerouac School of Disembodied Poetics, Naropa University (Boulder, CO). Robertson also serves on the advisory boards of Artspeak Gallery (Vancouver, BC) and Emily Carr Institute Press (Vancouver, BC) and as an advising editor for Capilano Review.

From 2003-2007, she lived in France, where she became involved in translation from French to English. She is translating the linguist and philosopher Henri Meschonnic, the poet Eric Suchere, and the novelist Michele Bernstein. Her current work is collaborative in nature and works across video, installation, and digital sound.

Robertson's most recent publication is a compilation of her occasional poetry entitled *Lisa Robertson's Magenta Soul Whip* (2009). University of California Press will publish *R's Boat* in 2010.

Custodial History:

Items in this collection were created or accumulated by Lisa Robertson and remained in her possession until the time of acquisition by Simon Fraser University Special Collections and Rare Books.

Scope and Content:

The fonds consists of items related to Robertson's writing, editing, and teaching activities, and includes correspondence, manuscripts, photographs, notebooks, teaching materials, clippings, computer disks, video and audio tapes, ephemera, and a range of publications, some of which Robertson worked on as editor, and others to which she contributed her own work. It also includes manuscripts produced by several of Robertson's friends and colleagues and original artwork used for covers and interior graphics of various publications.

Notes:**Source of Title:**

Title based on provenance of the records.

Physical Description:

Series includes 3.78 m of textual records, 66 photographs, 17 prints, 8 contact sheets, 6 cassette tapes, 1 VHS tape, 1 mini disc, 4 computer disks, 13 posters, 2 pins, 1 map, 1 photo identification card, and 1 dollar coin. The fonds also includes several books and chapbooks by Lisa Robertson which have been interfiled with Simon Fraser University Special Collections and Rare Books' main collection.

Immediate Source of Acquisition:

The fonds was acquired from Lisa Robertson by Simon Fraser University Special Collections and Rare Books.

Arrangement:

Material was acquired in two accessions in March 2004 and October 2007. Due to the lack of original order of the material and overlap between the two accessions, the material has been processed by form. When original order was discernable, series may overlap.

Accruals:

Further accruals are expected.

Terms Governing Access:

Copyright for all unpublished literary works and correspondence remains with Lisa Robertson or, in the case of manuscripts and correspondence written by others, with the respective authors of those items. With the exception of published materials and related ephemera, and proofs and page proofs of subsequently published manuscripts, access to papers and notebooks is restricted to researchers who have obtained permission from Lisa Robertson, as long as she is still living.

Series and subseries descriptions

Series 1. Correspondence

Dates: 1988-2007

Extent: 20 cm of textual records. -- 1 computer disk.

Scope and Content: Series contains letters and printouts of emails from various editors, publishers, grants, universities, colleges, friends, fans, and colleagues. Included are broadsides, cards, postcards, notes, invoices, as well as other personal and professional correspondence.

Series 2. Writing

Dates: 1984-2007

Extent: 2.035 m. of textual records. -- 33 photographs. -- 3 contact sheets. -- 5 cassette tapes. -- 1 VHS tape. -- 1 mini disc. -- 2 computer disks. -- 11 prints.

Scope and Content: Series contains material relating to Robertson's poetry, books, chapbooks, essays, columns, interviews, and reviews. Includes handwritten, typed, and word-processed notes and drafts of works; some annotated; page proofs and other materials relating to the creation and publication process of Robertson's works; published work; recordings of talks given; and includes correspondence. The series has been divided into several subseries, which were created based on form. The subseries are: Subseries 2.1. Notebooks; Subseries 2.2. Notes and drafts; Subseries 2.3. Typescripts and page proofs; Subseries 2.4. Edits; Subseries 2.5. Collaborations; Subseries 2.6. Talks; Subseries 2.7. Publications.

Subseries 2.1. Notebooks

Dates: 1984-2003

Extent: 64 cm of textual records.

Scope and Content: Subseries consists of bound notebooks which contain notes and drafts on course work, poetry, books, chapbooks, essays, interviews, reviews, columns, teaching, and talks.

Subseries 2.2. Notes and drafts

Dates: 1992-2007

Extent: 51.5 cm of textual records. -- 1 computer disk.

Scope and Content: Subseries contains hand written and typewritten notes and drafts on poetry, books, chapbooks, essays, interviews, reviews, and columns. Includes correspondence and resources.

Subseries 2.3. Typescripts and page proofs

Dates: 1992-2007

Extent: 25 cm of textual records.

Scope and Content: Subseries contains typescripts and page proofs on poetry, books, chapbooks, essays, interviews, reviews, and columns. Includes notes and drafts, correspondence and resources.

Subseries 2.4. Edits

Dates: 1993-2006

Extent: 28.5 cm of textual records. -- 1 computer disk.

Scope and Content: Subseries contains edited typescripts and page proofs with annotations from colleagues and publishers, as well as original artwork used for covers. Includes notes and drafts, and correspondence.

Subseries 2.5. Collaborations

Dates: 1988-2007

Extent: 6.25 cm of textual records. -- 5 prints.

Scope and Content: Subseries contains notes, drafts, typescripts, page proofs, and publications of work produced collaboratively, as well as French translations. Includes correspondence.

Subseries 2.6. Talks

Dates: 1992-2007

Extent: 2.5 cm of textual records. -- 5 cassette tapes. -- 1 VHS tape. -- 1 mini disc.

Scope and Content: Subseries contains notes, drafts, typescripts, and recordings of readings and lectures. Includes works by others.

Subseries 2.7. Publications

Dates: [199-]-2003

Extent: 25.75 cm of textual records. -- 1 map.

Scope and Content: Subseries contains a map, magazines, zines, clippings, photocopies, art catalogues, and broadsides.

Series 3. Education

Dates: 1984-1988

Extent: 8.5 cm of textual records. -- 1 photograph. -- 2 contact sheets. -- 6 prints.

Scope and Content: Series contains material produced in relation to courses taken at Simon Fraser University, as well as from a workshop in Red Deer.

Series 4. Teaching material

Dates: 1994-2007

Extent: 14 cm of textual records. -- 1 photo identification card.

Scope and Content: Contains lecture notes, drafts, flyers, leaflets, and photocopies of resources used in teaching various workshops and courses. Includes correspondence and works by others.

Series 5. Editorial work

Dates: 1990-1999

Extent: 6 cm of textual records.

Scope and Content: Series consists of magazines and art catalogues in which Robertson was editor or co-editor.

Series 6. Resources

Dates: 1986-2007

Extent: 51.5 cm of textual records.

Scope and Content: Series consists of photocopies, magazines, zines, art catalogues, books, chapbooks, photocopies, and clippings used for research in writing various essays, articles, columns, and poetry. Includes correspondence.

Series 7. Biographical Information

Dates: 1987-2007

Extent: 10 cm of textual records. -- 32 photographs. -- 3 contact sheets. -- 1 dollar coin.

Scope and Content: Series consists of photographs, curriculum vitae, publication lists, clippings, photocopies, reviews of work, grant applications, transcripts, biographies, certificates, awards, and interviews. Includes correspondence.

Series 8. Ephemera

Dates: 1987-2006

Extent: 13.5 cm of textual records. -- 13 posters -- 1 photograph -- 2 pins.

Scope and Content: Series consists of posters, flyers, ticket stubs, leaflets, handbills, guides, and pamphlets.

Series 9. Works by Others

Dates: 1988-2006

Extent: 51.5 cm of textual records. -- 1 cassette tape. -- 1 computer disk.

Scope and Content: Series consists of drafts, typescripts, page proofs, manuscripts, and broadsides written by friends, colleagues, students, and others; some annotated. Includes correspondence.

Series 1. Correspondence

Box	File	Description
1	f.1	Raddle Moon editing - 1995
1	f.2	To others - 1993-1997
1	f.3	David Harris [David UU], Ingrid Harris - 1991-1994
1	f.4	From others - 1990-1999
1	f.5	From others - 2000-2003
1	f.6	Invoices - 1997-2005
1	f.7	From others - 2006
1	f.8	From publishers - 1992, 1998-2001
24	f.1	Email from others - 2000-2007
24	f.2	From universities/colleges - 1999-2006
24	f.3	From publishers - 2002-2007
24	f.4	From others - 1988-2007 [contains 1 computer disk]
24	f.5	From grants - 1994-2007
24	f.10	From Ian Hamilton Finlay - 1994
24	f.11	From Chris Stroffolino - 1991-1992

Series 2. Writing

Subseries 2.1. Notebooks

Box	File	Description
2	f.1	Simon Fraser University course - 1984
2	f.2	Simon Fraser University course - [1986?]
2	f.3	Simon Fraser University course (English) - 1986
2	f.4	Simon Fraser University course (Old English) - 1986
2	f.5	Simon Fraser University course - 1986-1987
2	f.6	Simon Fraser University course (English) - 1986-1987
2	f.7	Simon Fraser University course - 1987
2	f.8	Simon Fraser University course (Narrative Methodology) - 1987
2	f.9	Red Deer College workshop - 1988
3	f.1	Proprioception Books - 1988-1989
3	f.2	Miscellaneous notes - 1989-1990
3	f.3	Kootenay School of Writing business - [199-]
3	f.4	Miscellaneous notes - 1991
3	f.5	XEclogue drafts - 1991
3	f.6	XEclogue / How Pastoral - 1992
3	f.7	XEclogue drafts - 1992
3	f.8	Kootenay School of Writing / XEcolgue menu - 1993 [condition note: separated from binding]
3	f.9	XEclogue - 1993
3	f.10	XEclogue / poetry course - [1993?]
3	f.11	Summer at Musgrave Landing, Salt Spring Island, BC - [ca. 1993]
3	f.12	Very early Debbie - 1993-1994
3	f.13	Early Debbie - 1994
3	f.14	Debbie / Structure of Heroes - 1994

Box	File	Description
3	f.15	Debbie's Vigil - 1994
4	f.1	XEclogue / Nancy - 1994
4	f.2	Superfluities - 1994
4	f.3	Reading notes (Adolf Portmann) - 1994
4	f.4	Drafts of an abandoned text - 1993
4	f.5	Burnaby - 1995
4	f.6	Rousseau / Blaser conference - 1995
4	f.7	George / 80 Archives / Debbie - June 1995
4	f.8	Debbie - October 1995
4	f.9	My Eighteenth Century - 1996
4	f.10	Late Debbie / Parker Street London - [1996?]
4	f.11	Teaching / Debbie, Lallations, and early Office for Soft Architecture - 1996-1997
4	f.12	Gary Hill performance / Typographia Verité / Lallations - 1997
5	f.1	Office for Soft Architecture - 1998
5	f.2	Rousseau / Porchverse - 1998
5	f.3	Essay on Place - Summer 1998
5	f.4	Cambridge Fellowship preparation - 1998
5	f.5	Porchverse / Rousseau - 1998-1999
5	f.6	The Weather - [1999?]
5	f.7	London / Devon - [1999?]
5	f.8	The Weather / London - 1999
5	f.9	Cambridge / Belgium - 1999
5	f.10	Essay on Girls, Girlhood - 1999
5	f.11	The Weather - June 1999
5	f.12	The Weather / Office for Soft Architecture - [1999?]
5	f.13	The Weather / Office for Soft Architecture - 1999-2000

Box	File	Description
5	f.14	The Weather / Meteorology - 1999-[2000?]
6	f.1	The Weather - [2000?]
6	f.2	Hazel Poems - 2000
6	f.3	Henri Bergson / The Weather (late) - 2000
6	f.4	Office for Soft Architecture - August 2000
6	f.5	The Weather research - Winter 2000
6	f.6	Teaching / Office for Soft Architecture - 2000-2001
6	f.7	Decorator Horoscope - 2000-2001
6	f.8	First Swann column / Of Walking #3 / Rousseau - [2001?]
6	f.9	Office for Soft Architecture - 2001
6	f.10	Miscellaneous notes - 2001
6	f.11	Course / possible poems - 1996-1997, 2003
6	f.12	Lyric notes and mailing list - 2000
7	f.1	Notes for six peepshows - [199-]
7	f.2	Bergson, Matter and Memory reading - 1994
7	f.3	Axiom Dub: Mysteries of Creation - [1993?]
7	f.4	Aeneid, translation history research - 1995
7	f.5	Reading notes - 1994-1995
7	f.6	XEclogue drafts - 1991-1992
9	f.5	Sara Leydon: Conviction notes - 1990

Subseries 2.2. Notes and drafts

7	f.7	Pink index cards - [2002?]
7	f.8	Miscellaneous, mostly written on Proprioception Books handbills - 1992-1993
8	f.2	Debbie notes and drafts - 1993-1995
8	f.4	Debbie early drafts - 1994-1995
8	f.5	Debbie early drafts - 1995-1996

Box	File	Description
9	f.1	The Porch drafts - [1998?]
9	f.2	The Porch early drafts and notes - [1998?]
9	f.4	My Eighteenth Century drafts - 1996
9	f.8	Debbie notes and drafts - 1997
9	f.10	Good Grooming draft for Mix magazine - 1997 [includes resources]
10	f.2	From Office for Soft Architecture notes and drafts - 2000-2002 [includes correspondence]
11	f.1	The Weather notes and draft - 1999
11	f.2	The Weather drafts - 1999
11	f.3	The Weather drafts - 1999
11	f.4	The Weather notes and drafts [from green binder] - 1999-2000
11	f.5	The Weather drafts [from green binder] - 1999-2000
11	f.7	The Weather drafts [file title The Creators] - 1999-2001
12	f.2	Miscellaneous drafts - 1991-1992
14	f.1	Early abandoned work - 1984-[1987?]
14	f.2	XEclogue drafts and notes - 1992-[1999?]
14	f.6	Miscellaneous notes and drafts - 2003-2007
14	f.7	Spring 2003 drafts (San Diego) - 2003
15	f.1	The Apothecary drafts - [1991?]
15	f.2	The Cashier's Calendar, mostly written on cashier slips - 1998
15	f.4	Gloria Duplex / post Debbie / pre Weather drafts (printed from disk: file title The Creators) - 1992-1999
15	f.6	After Trees drafts - 2003-2004
15	f.8	Soft Architecture drafts and notes [from red binder] - 1999-2002
15	f.9	Soft Architecture and miscellaneous drafts [from red binder] - [2003?]
16	f.6	Mix Column drafts - 1997-1998 [includes correspondence]
16	f.7	Miscellaneous art criticism drafts - 1993-2000

Box	File	Description
16	f.9	Decorator Horoscope drafts - 2001-2003 [includes correspondence]
16	f.11	Griffin Poetry Prize (2006 Anthology Introduction draft and invitations) - 2004-2007 [includes correspondence]
17	f.2	Cuff drafts - 2006
18	f.2	Deeds drafts - writing: notes and drafts. - 2007
18	f.5	Face/ drafts - writing: notes and drafts. - 2003
18	f.6	A Hotel drafts - writing: notes and drafts. - 2003
18	f.7	A Modest Treatise [House of Cards] (an essay on perspective for Allyson Clay) drafts and note cards - 2002
18	f.9	Lucy Hogg by Baudelaire drafts - 2000 [includes correspondence]
18	f.10	Of Mechanics in Rousseau's Thought drafts - 2006-2007
18	f.11	On Painting drafts - 2004
18	f.14	Perspectors/Melancholia (a treatise or report on perspective for Gary Hill) drafts - 2007
18	f.15	Phatic draft - 1995
18	f.16	In Phonographic Deep Song: Sounding Lorine Niedecker drafts - 2003-2004
18	f.18	Spontaneous Horizontal Restaurants drafts - 2004 [includes correspondence]
18	f.19	The Window for Nest magazine drafts - 2004 [includes correspondence]
18	f.22	They Write to us Vancouver drafts - [2002?]
18	f.23	Draft of a Voice-over for a Split Screen Video Loop draft - 2006
18	f.24	Miscellaneous Reviews on Poetry - 1997-2004
19	f.3	The Men drafts - 2005
19	f.6	Time in the Codex draft - 2007
21	f.1	Miscellaneous notes and drafts on architecture - [199-]

Subseries 2.3. Typescripts and page proofs

8	f.7	Debbie: An Epic typescript - 1997
9	f.6	A Hotel page proofs - 2003

Box	File	Description
9	f.11	Rousseau at Burnaby and Arts and Crafts in Burnaby typescripts and primary source material - 1996, 2000 [includes resources]
9	f.12	How Pastoral: A Manifesto with commentary typescript - 1993
9	f.13	The Shirts typescript - March 13, 2000
10	f.1	Seven Walks from the Office for Soft Architecture typescripts - 1998-2000
10	f.3	From Office for Soft Architecture typescripts - 1998-2001
11	f.8	The Weather and miscellaneous typescripts - 1998-2000
14	f.3	XEclogue typescript extracts and additions - 1992-1993, 1999
14	f.5	XEclogue second edition, third page proof - 1999
15	f.3	The Cashier's Calendar / Gloria Duplex typescripts - 1997-2000
15	f.5	The Men drafts, typescript and page proofs - 2000-2001
15	f.7	Office for Soft Architecture early drafts and published excerpts - 1995, 1998-2000
17	f.1	Lastingness: Reage, Lucrece, Arendt (An Essay on Reading) typescripts - 2006 [includes correspondence]
18	f.1	The Apothecary page proofs - 2007
18	f.3	The Dogs of Dirk Bogarde typescripts - [2005?]
18	f.4	Enough Space for Charles H. Scott Gallery Sex Girls exhibit (never published) draft and typescript - 2002
18	f.8	How Poems Work: Peter Culley, for the Globe and Mail, drafts and page proofs - 2001
18	f.17	The Present drafts and typescripts - 2006
18	f.21	Wooden Houses drafts and typescripts - 2004-2005
19	f.4	Utopia drafts and typescripts - 2003-2004
36	f.4	A Hotel page proof - 2003

Subseries 2.4. Edits

8	f. 1	Debbie: An Epic typescript edit - 1997 [contains 1 computer disk]
8	f.3	Debbie: An Epic, Melissa's typescript edit - 1997
8	f.6	Debbie: An Epic page proofs edit - 1997

Box	File	Description
8	f.8	Debbie: An Epic typescript edit - 1997
9	f.3	Porchverse page proofs edit - 1998
9	f.7	Debbie: An Epic page proofs edit - 1997 [includes correspondence]
9	f.9	Debbie: An Epic typescript edit - 1997
10	f.4	Occasional Work and Seven Walks from the Office for Soft-Architecture Matthew Stadler page proof edit - March 2003
10	f.5	Occasional Work and Seven Walks from the Office for Soft-Architecture second page proof edit - August 2003 [includes correspondence]
10	f.6	Occasional Work and Seven Walks from the Office for Soft-Architecture page proof edit - 2003 [includes correspondence]
11	f.6	The Weather typescript edit [from green binder] - 1999-2000
11	f.9	The Weather typescript edits - 2000-2001 [includes correspondence]
11	f.10	The Weather page proof edit - 2001
14	f.4	XEclogue second edition, first page proof edits - 1999
16	f.8	Cover mock-ups for Debbie, XEclogue, The Apothecary, and The Weather -1997, 1999, 2001
18	f.12	Palinodes for Chicago Review, drafts and page proof edit - 2006
18	f.13	On Palinode for Chicago Review, drafts and page proof edit - 2006
18	f.25	The Weather: A Report on Sincerity, page proof edit - 2005-2006
19	f.1	Rousseau's Boat drafts and page proof edits - 2004 [includes correspondence]
19	f.2	The Men page proof edits - 2006 [includes correspondence]
19	f.5	Lifted: An Interview with Kai Fierle-Hendrick drafts and page proof edit - 2005-2006
36	f.5	Debbie: An Epic page proof edit and cover - 1993

Subseries 2.5. Collaborations

11	f.11	The Weather Smulavitz collaboration - 2002
12	f.15	Philly Talks with Steve McCaffery - 2000 [includes correspondence]
16	f.4	Collaborative Work with Catriona Strang, Christine Stewart, and Nancy Shaw - 1991-1997 [includes correspondence]

Box	File	Description
18	f.20	French translations of Salutations, Sunday, and Face/, drafts and page proofs - [200-] [includes correspondence]
19	f.7	Noggin Flowers co-written with Jacob Eichert - 2007
19	f.12	Interview with Robertson, Strang, Gadd and Rosenfeld for Front magazine, notes, draft, and typescript - 1992
23	f. 10	Translogical Compositions, for Berkeley - 2006 [contains "Collaboratively Composed Essays on Mundane Topics with Unexpected Purport"]
23	f.16	Front magazine vol. 3 no. 6 - July/August 1992 [contains "A Conversation with Maxine Gadd and Rhoda Rosenfeld" pp.8-11]
34	f.9	Mirage #4 / Period(ical) no. 14 - March 1993 [contains " Barscheit Nation" by Lisa Robertson, Christine Stewart and Catriona Strang]
36	f.3	Red Deer College workshop prints - July 10, 1988 [contains 5 prints]

Subseries 2.6. Talks

12	f.3	Edith Sitwell - 2000
12	f.4	The Value Village Lyric for Liz Magor's class at Emily Carr - 2003
12	f.5	My Eighteenth Century - 1996
12	f.6	Statement - September 1995
12	f.7	South of Talk / South Hampton - April 1996
12	f.8	University of Sussex - 1994-1995
12	f.9	The Weather talks - [2001?]
12	f.10	The Device - August 1998
12	f.11	King's College, Cambridge - 1996
12	f.12	Miscellaneous talks - 1994-2002
12	f.20	The Book - 2007
12	f.21	Canadian Emergency at Brown University - 1994
17	f.3	Liz Magor talk at California College of the Arts (CCA) in San Francisco drafts and resources - October 2006
17	f.8	Introduction: Ethics & Aesthetics panel introduction - 1999

Box	File	Description
20	f.1	Reading at Kootenay School of Writing, includes reading by Phil McCrum and introduction by Susan Clark - June 13 and 27, 1992 [contains 1 cassette tape] [includes works by others]
20	f.2	Reading 'Index' at Proprioception Books, includes readings by Dan Farrell and Christine Stewart - October 15, and September 9, 1992 [contains 1 cassette tape] [includes works by others]
20	f.3	Launching XEclogue at Kootenay School of Writing, includes Catriona Strang's launching of Low Fancy with introductions by David Ayre - January 8, 1994 [contains 1 cassette tape] [includes works by others]
20	f.4	Reading at the Glass Slipper and SFU - March 6 and 10 1994 [contains 1 cassette tape]
20	f.5	New Writing Series reading at University of California San Diego, includes reading by Pasquale Verdicchio - February 14, 1996 [contains 1 cassette tape] [includes works by others]
20	f.6	Reading for the Poetry Center and American Poetry Archives, includes reading by Susan Clark - September 14, 2000 [contains 1 VHS tape][includes works by others]
20	f.7	Voice-over script for Herzog's film Lessons of Darkness - 2003 [contains 1 mini disc]

Subseries 2.7. Publications

16	f.5	Freelance clippings - 1998-2001
23	f.1	The Recluse no. 1 - June 2005 [contains "The Dogs of Dirk Bogarde"]
23	f.2	The Poetry Project Newsletter no. 198 - February/March 2004 [contains "In Phonographic Deep Song": Sounding Niedecker" pp.11-12]
23	f.3	A Brief Description of the Whole World no.2 - March 1996 [contains "two from Debbie: An Epic" pp.32-35]
23	f.4	Index: A Lyric or Prohibition in World in a City art catalogue for Or Gallery - 1992
23	f.5	Essay on Heaven in Bodies & Texts: A Symposium on Normalcy, Disability, Morality & Poetry, itinerary plus poems - 2001
23	f.6	W magazine by the Kootenay School of Writing - Spring 2000 [contains "Wednesday from The Weather" pp. 13-23]
23	f.7	Giantess: The Organ of the New Abjectionists no. 1, edited by Susan Clark, Lisa Robertson and Christine Stewart - June 1995 [contains "Phatic"]
23	f.9	Barcheit Nation no. 3 - 1992 [contains Portrait of Vivian Westwood: The Little Story of the Queen and Some word ripped, some apartment]
23	f.11	The Glove: An Essay on Interruption art catalogue for UBC Fine Arts Gallery - 1991 [contains 2 copies]

Box	File	Description
23	f.12	Plundered Sonnets for Vivienne (after Amy Gerstler) broadside - [199-]
23	f.13	Earth Monies broadside - August 1995
23	f.14	From Debbie broadside - April 24, 1994
23	f.17	Front magazine vol. 10 no. 2 - November/December 1999 [contains "First Address on Place and Second Address on Place from the Office for Soft Architecture" pp.6-7]
23	f.18	Front magazine vol. 11 no. 1 - January/February 2000 [contains "Third Walk from the Office for Soft Architecture" pp.6-11]
23	f.19	Front magazine vol. 11 no. 2 - March/April 2000 [contains "Fourth Walk from the Office for Soft Architecture" pp.8-13]
23	f.20	Front magazine vol. 11 no. 2 - May/June 2000 [contains "Fifth Walk from the Office for Soft Architecture" pp.14-18]
30	f.1	Nest magazine no. 7 - Winter 1999-2000 [contains "Peace on Earth" pp. 142-151]
30	f.4	Nest magazine no. 11 - Winter 1999-2001 [contains "Soft Architecture: Manifesto" pp. 124-125]
30	f.6	Nest magazine no. 13 - Summer 2001 [contains "Decorator Horoscope" pp. 200-201 under pen-name Swann]
31	f.1	Nest magazine no. 14 - Fall 2001 [contains "Decorator Horoscope" pp. 214-215 under pen-name Swann]
31	f.2	Nest magazine no. 15 - Winter 2001-2002 [contains "Decorator Horoscope" pp. 202-203 under pen-name Swann]
31	f.3	Nest magazine no. 16 - Spring 2002 [contains "Decorator Horoscope" pp. 194-196 under pen-name Swann]
31	f.4	Nest magazine no. 17 - Summer 2002 [contains "Decorator Horoscope" pp. 210-213 under pen-name Swann]
31	f.5	Nest magazine no. 18 - Fall 2002 [contains "Decorator Horoscope" pp. 212-213 under pen-name Swann]
31	f.6	Nest magazine no. 19 - Winter 2002-2003 [contains "Decorator Horoscope" pp. 158-160 under pen-name Swann]
32	f.1	Nest magazine no. 20 - Spring 2003 [contains "Decorator Horoscope" pp. 154-155 under pen-name Swann]
32	f.2	Nest magazine no. 21 - Summer 2003 [contains "Decorator Horoscope" pp. 162-163 under pen-name Swann]

Box	File	Description
32	f.3	Nest magazine no. 22 - Fall 2003 [contains "Decorator Horoscope" pp. 144-145 under pen-name Swann]
32	f.4	Mix magazine vol. 22 no. 4 - Spring 1997 [contains "Beneath the Pavilions [premier] Loose Edges" pp. 58-60]
32	f.5	Mix magazine vol. 23 no. 1 - Summer 1997 [contains "Beneath the Pavilions [2] Good Grooming" pp. 39-41]
32	f.6	Mix magazine vol. 23 no. 2 - Fall 1997 [contains "Beneath the Pavilions [3] Modern Western" pp. 39-41]
32	f.7	Mix magazine vol. 23 no. 3 - Winter 1997-1998 [contains "Beneath the Pavilions [4] Dryrot" pp. 35-37]
32	f.8	Mix magazine vol. 23 no. 4 - Spring 1998 [contains "Beneath the Pavilions [5] Bachelor Machine (Autoironic)" pp. 33-35]
32	f.9	Mix magazine vol. 24 no.1 - Summer 1998 [contains "Beneath the Pavilions [6] Visitations: City of Ziggurats" pp. 33-35]
32	f.10	Mix magazine vol. 26 no. 2 - Fall 2000 [contains "Site Report: New Brighton Park, East Vancouver" p. 29 under pen-name Office for Soft Architecture]
32	f.11	Cabinet magazine no. 6 - Spring 2002 [contains "A Common Architectural Decorative Motif in the Temperate Mesophytic Region: Rubus Armeniacus" pp. 88-89 under pen-name Office for Soft Architecture]
33	f.3	C magazine no. 30 - Summer 1991 [contains "Reviews: Kelly Wood - Western Front, Vancouver" pp. 49-51]
33	f.8	Matrix no. 50 - [199-] [contains "Real lacunae: New Vancouver Poetry Selected and Introduced by Erin Mouré; and Two Excerpts from Debbie: An Epic" pp. 45-46]
33	f.9	Parallélogramme magazine vol.18 no. 4 - 1993 [contains "Flesh Thefts: Poaching in Popular Culture" pp. 32-39]
33	f.10	Parallélogramme magazine vol.20 no. 3 - 1994 [contains "Benched Art: Negotiating the Rhetorics of Taste" pp. 26-34]
33	f.11	Sara Leydon: Conviction art catalogue for Artspeak Gallery - 1990
34	f.24	Mirage #4 / Period(ical) no. 83 - February 1999 [contains "Soft Architecture: A Manifesto"]
36	f.1	Arcade: The Journal for Architecture and Design in the Northwest Spring 2002 vol. 20 no. 3 [contains "Fourth Walk: A Statement of Current Practice" p. 30 under pen-name The Office for Soft Architecture], Interventions: Anne Ramsden and Renée Van Halm art catalogue for the Burnaby Art Gallery, 1996 [contains "Rousseau at Burnaby"], Private Addresses project map for the Association for Noncommercial

Culture, and photocopies of "Writing From the North Margin: British Columbia Island to City" for The Stranger September 4, 1998 - [199-], 1996, 1998, 2002

Series 3. Education

Box	File	Description
13	f.1	Simon Fraser University miscellaneous notes and assignments - 1984-1988
13	f.2	Simon Fraser University class assignments - 1984
13	f.3	Simon Fraser University class assignments - 1986
13	f.4	Simon Fraser University class assignments - 1987
13	f.5	Simon Fraser University class assignments - 1988
22	f.6	Red Deer College workshop - 1988 [contains 1 photograph, 2 contact sheets, and 6 prints]

Series 4. Teaching material

Box	File	Description
12	f.1	Stein seminar notes - [200-]
12	f.13	Capilano College Writing Practices Programme - 2000
12	f.14	University of California San Diego - 2003
12	f.16	Old Grammars, New Contingencies for Kootenay School of Writing workshop - 2000
12	f.17	Some Documents for Kootenay School of Writing workshop - 1997-1998
12	f.19	Superfluities: a Poetics Research Site for Kootenay School of Writing workshop - 1994
13	f.6	Cambridge Residency - 1998-1999 [contains photo identification card]
17	f.4	Of Walking at Kootenay School of Writing resources - 2001 [includes correspondence]
17	f.5	The Book at Kootenay School of Writing resources - 1999
19	f.14	Berkley - 2006-2007 [includes works by others]

Series 5. Editorial work

Box	File	Description
23	f.8	Barcheit Nation no. 1, 2, 4 - 1990-1993
23	f.15	Front magazine Summer 1990 vol. 1 no. 6; September/October 1990 vol. 2 no. 1; March/April 1991 vol. 2 no. 4; May/June 1991 vol. 2 no. 5; July/August 1991 vol. 2 no. 6; September/October 1991 vol. 3 no. 1; November/December 1991 vol. 3 no. 2; March/April 1992 vol. 3 no. 3; May/June 1992 vol. 3 no. 4; September/October 1992 vol. 4 no. 1; November/December 1992 vol. 4 no. 2; January/February 1993 vol. 4 no. 3; March/April 1993 vol. 4 no. 4; May/June 1993 vol. 4 no. 5. - 1990-1993
29	f.24	A Dark Display art catalogue for Western Front - 1999

Series 6. Resources

Box	File	Description
11	f.12	The Weather primary source material - 1999-2000
17	f.9	Fashion - 1992, 1997
19	f.10	Woodwards Squat - 2002
21	f.2	Architecture and City Planning - 1996-1999
21	f.3	City of Vancouver Planning - 1992-1996
21	f.4	City of Vancouver Planning - 1997-1999
21	f.5	Miscellaneous Kootenay School of Writing business - 1990-2001 [includes correspondence]
23	f.21	Front magazine September 1989 vol. 1 no. 1; September/October 1993 vol. 5 no. 1; November/December 1993 vol. 5 no. 2; September/October 1995 vol. 7 no.1; January/February 1997 vol. 8 no.3; May/June 2001 vol. 12 no. 3; November/December 2002 vol. 13 no. 5 - 1989, 1993, 1995, 1997, 2001-2002
24	f.7	Grant forms and guides - 1994-1997
29	f.1	Miscellaneous essays on artists and exhibits - 1990-2006
29	f.2	Anne Ramsden: Residence art catalogue for Oakville Galleries - 1994
29	f.3	La Bibliothèque Imaginée de Collectif Génération art catalogue for Musée du Dessin et de L'Estampe Originale - 1990
29	f.4	Mina Totino: Paintings art catalogue for Contemporary Art Gallery - 1987
29	f.5	Hands: The Catalogue words by Peter Culley and pictures by Gerry Gilbert for Contemporary Art Gallery - 1992
29	f.6	Arbora Versa art catalogue for Contemporary Art Gallery - 1990
29	f.7	Behind the Sign: Collaborations Between Writers and Visual Artists art catalogue for Artspeak Gallery - 1993
29	f.8	Out of Place art catalogue for Association for Noncommercial Culture - 1993
29	f.9	Urban Subjects: A Series of Five Exhibits Addressing the Dominant Role of the City in the Shaping Consciousness and Culture art catalogue for the Association for Noncommercial Culture - 1988
29	f.10	In Search of Someone Else's House by Gary Flook art catalogue for Or Gallery - 1993

Box	File	Description
29	f.11	Joseph Beuys art catalogue for the Tate Modern - 2005
29	f.12	Jamelie Jamila Project: A Collaborative Bookwork by J. Hassan and J. Ismail art catalogue for Presentation House Gallery - 1992
29	f.13	Philly Talks no. 3, 6-11, 13-16 - 1998-2000
29	f.14	Pages 342-361: Peter Middleton Sacred Object: Purpose Unknown - December 1995
29	f.15	Motel #1 - Summer 1989
29	f.17	CB: A Poetry Magazine no. 1 & 3 - 1994-1995
29	f.18	The British Columbia Monthly no. 41 - April 1989
29	f.19	Mongrel Nation no. 1 - [198-] [dedicated to Lisa Robertson]
29	f.20	The New Yorker - August 23 & 30, 1993, July 7, 1997
29	f.21	Minutes of the Charles Olson Society no. 22-25 - 1998
29	f.22	Oversion of Oversion - [199-]
29	f.23	ORAL ANTinterventing the textHOLOGY: A Reading - 1991
30	f.2	Nest magazine no. 9 - Summer 2000
30	f.3	Nest magazine no. 10 - Fall 2000
30	f.5	Nest magazine no. 12 - Spring 2001
33	f.1	Active in Airtime no. 3 - Spring 1994
33	f.2	Blitz-Klang! - 1986
33	f.4	Cahier D'activite Issue no. 2 - Winter 2003-2004
33	f.5	The Capilano Review vol. 2 no. 34 - Spring 2001
33	f.6	Filling Station no. 22 - 2001
33	f.7	Lab Book: The Poetics Program for State University Buffalo - 1992
33	f.12	W magazine by the Kootenay School of Writing no. 2 - Summer 2000
33	f.13	W magazine by the Kootenay School of Writing Kootenay School of Writing no. 4 - Summer 2001
33	f.14	W magazine by the Kootenay School of Writing Kootenay School of Writing no. 5 - Fall 2002

Box	File	Description
33	f.15	Writing from the New Coast Presentation no. 12 edited by Peter Gizzi and Connell McGrath - Spring/Fall 1993
34	f.1	Mirage #4 / Period(ical) no. 1 - May 1992
34	f.2	Mirage #4 / Period(ical) no. 2 - June 1992
34	f.3	Mirage #4 / Period(ical) no. 3 - July 1992
34	f.4	Mirage #4 / Period(ical) no. 4 - August 1992
34	f.5	Mirage #4 / Period(ical) no. 6 - September 1992
34	f.6	Mirage #4 / Period(ical) no. 7 - October 1992
34	f.7	Mirage #4 / Period(ical) no. 12 - January 1993
34	f.8	Mirage #4 / Period(ical) no. 13 - February 1993
34	f.10	Mirage #4 / Period(ical) no. 15 - April 1993
34	f.11	Mirage #4 / Period(ical) no. 17 - June 1993
34	f.12	Mirage #4 / Period(ical) no. 18 - July 1993
34	f.13	Mirage #4 / Period(ical) no. 37 - December 1994
34	f.14	Mirage #4 / Period(ical) no. 42 - May 1995
34	f.15	Mirage #4 / Period(ical) no. 48 - November 1995
34	f.16	Mirage #4 / Period(ical) no. 59 - August 1996
34	f.17	Mirage #4 / Period(ical) no. 60 - September 1996
34	f.18	Mirage #4 / Period(ical) no. 61 - October 1996
34	f.19	Mirage #4 / Period(ical) no. 64 - January 1997
34	f.20	Mirage #4 / Period(ical) no. 65 - February 1997
34	f.21	Mirage #4 / Period(ical) no. 77 - February 1998
34	f.22	Mirage #4 / Period(ical) no. 78 - April 1998
34	f.23	Mirage #4 / Period(ical) no. 79 - May 1998
34	f.25	Mirage #4 / Period(ical) no. 93 - September 2000
34	f.26	Mirage #4 / Period(ical) no. 134 - September 2006

Box	File	Description
34	f.27	Mirage #4 / Period(ical) no. 135 - October 2006
34	f.28	Mirage #4 / Period(ical) no. 136 - November 2006
35	f.1	Art & Con no. 3 - 1990
35	f.2	The Contemporary Canadian Bad Poem Anthology edited by David Ayre and Patrick Pautler - 1994
35	f.3	Dark Ages Clasp the Daisy Root no. 5 - March 1991
35	f.4	Dark Ages Clasp the Daisy Root no. 6 - June 1991
35	f.5	I am a Child Poetry: After Robert Duncan and Bruce Andrews vol. 1 - April 23, 1994
35	f.6	The Impercipient no. 5 - 1994
35	f.7	The Impercipient no. 6 - 1994
35	f.8	Issues Monthly - March 1994
35	f.9	Lezzie Smut no. 1 - [199-]
35	f.10	Lezzie Smut no. 3 - [199-]
35	f.11	Linear A: Johan de Wit - December 1992
35	f.12	Mental no. 4 - 1991
35	f.13	Mirage: The Women's Issue no. 3 - 1989
35	f.14	Miss Lamp a novel by Chris Ewart chapbook - 2006
35	f.15	Pig Cupid: A Homage to Mina Loy by Anon. edited and printed by Drew Milne - 2000
35	f.16	Poesis Indulis chapbook - December 21, 1999
35	f.17	The Poetry Project vol. 153 - February/March 1994
35	f.18	The Poetry Project vol. 154 - October/November 1994
35	f.19	The Poetry Project vol. 210 - February/March 2007
35	f.20	Sala Dell'eramafrodito by Bruce Hugh Russell art catalogue for Or Gallery - 1996
35	f.21	Verse vol. 7 no. 1 - 1990
35	f.22	Work Seen: Artists' Forum no.8 - 1991
36	f.6	The Weather primary source material, G.B. Jones Retrospective magazine, and Boo magazine no. 2, 6-7, 9-10 - [199-], 1994-1997, 1999-2000

Series 7. Biographical Information

Box	File	Description
16	f.1	Newspaper clippings - 1998-2000, 2004
16	f.2	The Governor General's Literary and ReLit Awards - 1998, 2002 [contains 1 photograph and 1 dollar coin]
16	f.3	Reviews on work - 1991, 1993, 1997-2000 [includes correspondence]
16	f.10	Reviews on work - 2001-2007
19	f.8	Interview by Angela Carr for Matrix - 2006-2007
19	f.9	Like It's 1999: An Interview with Lisa Robertson at Cambridge, interview by Mark Cochrane - 2007
19	f.11	Lisa Robertson: How Pastoral is More and More Possible by Peter Larkin for The Grigg - 2004
19	f.13	Interview by Claudia Beck with Lisa, Judy Radul, and Sara Leydon for Emergence at the Burnaby Art Gallery - July 1991
22	f.5	Proprioception Books - 1988-1994 [contains 5 photographs]
22	f.7	Photographs - 1987, 1989, 2000, 2003 [contains 25 photographs and 3 contact sheets]
24	f.6	Project descriptions and grant applications - biographical information. - 1994-2005
24	f.8	SFU transcript, Curriculum Vitaes, publication lists, and biographies - 1988-2004
24	f.9	Calendars - 1999-2002
36	f.7	Photograph of Lisa Robertson and Chick Rice at the Western Front by Rhoda Rosenfield - 1992

Series 8. Ephemera

Box	File	Description
12	f.18	Workshop flyers - 2000-2002
22	f.1	Readings/conferences/publicity flyers, leaflets, and handbills - 1991-2007
22	f.2	Poetry handbills and flyers - 1993-2005
22	f.3	Art exhibit handbills, pamphlets, and guides - 1996-2007 [contains 1 photograph]
22	f.4	Miscellaneous ticket stubs, guides, etcetera - [199-]-[200-] [contains 2 pins]
36	f.2	University of California San Diego New Writing Series Spring 2003 poster, No Fixed Address Fall 1998 Reading Series poster, Wednesdays at 4 Plus Fall Poetry and Prose at the State University of New York, Buffalo (Amherst Campus) 1999 poster, Poetry by Sophie Thomas, Katheryn Alexander and Catriona Strang poster, TRYPOETRY THIS RE:AD ADD:US 1987 poster - [198-], 1987, 1998-1999, 2003
Flat	f.1	University of Maine New Writing Series Spring Poetry Readings 2003 poster, State University of New York at Buffalo Canadian Poetry Festival 1980 poster, Poetry Readings and Conversations 2006 poster, April is Poetry Month 2001 poster with Envoy from Debbie: An Epic [2 copies] [includes Brahm's Clarinet Quintet in B Minor, Op.115 by Jan Zwicky and Water Buffalo + Emily = Love by Sharon Page], and Poetry in Transit V, XEclogue Nine: History poster - 1980, 2001, 2003, 2006, [200-]

Series 9. Works by Others

Box	File	Description
17	f.6	The Recovery of the Public World, Ethics & Aesthetics panel papers - 1995 [includes correspondence]
17	f.7	The Recovery of the Public World, Ethics & Aesthetics panel submissions - 1994-1995 [includes correspondence]
25	f.1	George Anastaplo - 2006 [includes correspondence]
25	f.2	Dodie Bellamy - 1990-1991 [includes correspondence]
25	f.3	Caroline Bergrall - 1996
25	f.4	Charles Bernstein - [200-]
25	f.5	Laynie Browne - [200-]
25	f.6	Christopher Butterfield - [198-]
25	f.7	Melissa Buzzeo - [200-]
25	f.8	Miles Champion - 1999 [includes correspondence]
25	f.9	Susan Clark - 1994-1995
25	f.10	Stephen Collis - 2003-2004
25	f.11	Judith Copithorne - 1992, 2001
25	f.12	Gerald Creede - 1993
25	f.13	Michael Davidson - 2005
25	f.14	Jeff Derksen -1993 [contains 1 cassette tape] [includes correspondence]
26	f.1	Stacy Doris - 1996-2000 [includes correspondence]
26	f.2	Dan Farrell - 1988, 1993, 1997 [includes correspondence]
26	f.3	Ben Friedlander - 1992-1998 [includes correspondence]
26	f.4	Maxine Gadd - 1990-1992 [includes correspondence]
26	f.5	Kevin Killian - 1990-1997 [includes correspondence]
26	f.6	Yasmin Ladha - [199-]
26	f.7	Grace Lake - 1996 [includes correspondence]
26	f.8	Michele Leggatt - 1993

Box	File	Description
26	f.9	Barry McKinnon - [199-]
27	f.1	Erin Mouré - 1995-2001 [includes correspondence]
27	f.2	Erin Mouré - 2001 [includes correspondence]
27	f.3	Erin Mouré - 2006 [contains 1 computer disk] [includes correspondence]
27	f.4	Peter Nicholls - 1992-1994 [includes correspondence]
27	f.5	Denise Riley - 2006
27	f.6	Rhoda Rosenfeld - 1992-1994 [includes correspondence]
28	f.1	Gail Scott - 1998 [includes correspondence]
28	f.2	Nancy Shaw - 1990-1994
28	f.3	Kathy Slade - 1997-2002, 2006 [includes a photograph]
28	f.4	Rod Smith - 2001
28	f.5	Natalie Stephens - [200-]
28	f.6	Christine Stewart - 1996-2006 [includes correspondence]
28	f.7	Catriona Strang - 1993-1994
28	f.8	Linda Marie Walker - 1990
28	f.9	Lissa Wolsak - 2000 [includes correspondence]
28	f.10	Rachel Zolf - 2006 [includes correspondence]
28	f.11	Miscellaneous - 1988-1998
29	f.16	Miscellaneous broadsides - 1993-2001

Box inventory

Box 1

- f.1 Raddle Moon editing - correspondence. - 1995
- f.2 To others - correspondence. - 1993-1997
- f.3 David Harris [David UU], Ingrid Harris - correspondence. - 1991-1994
- f.4 From others - correspondence. - 1990-1999
- f.5 From others - correspondence. - 2000-2003
- f.6 Invoices - correspondence. - 1997-2005
- f.7 From others - correspondence. - 2006
- f.8 From publishers - correspondence. - 1992, 1998-2001

Box 2

- f.1 Simon Fraser University course - writing: notebooks. - 1984
- f.2 Simon Fraser University course - writing: notebooks. - [1986?]
- f.3 Simon Fraser University course (English) - writing: notebooks. - 1986
- f.4 Simon Fraser University course (Old English) - writing: notebooks. - 1986
- f.5 Simon Fraser University course - writing: notebooks. - 1986-1987
- f.6 Simon Fraser University course (English) - writing: notebooks. - 1986-1987
- f.7 Simon Fraser University course - writing: notebooks. - 1987
- f.8 Simon Fraser University course (Narrative Methodology) - writing: notebooks. - 1987
- f.9 Red Deer College workshop - writing: notebooks. - 1988

Box 3

- f.1 Proprioception Books - writing: notebooks. - 1988-1989
- f.2 Miscellaneous notes - writing: notebooks. - 1989-1990
- f.3 Kootenay School of Writing business - writing: notebooks. - [199-]
- f.4 Miscellaneous notes - writing: notebooks. - 1991
- f.5 XEclogue drafts - writing: notebooks. - 1991

- f.6 XEclogue / How Pastoral - writing: notebooks. - 1992
- f.7 XEclogue drafts - writing: notebooks. - 1992
- f.8 Kootenay School of Writing / XEcolgue menu - writing: notebooks. - 1993. [condition note: separated from binding]
- f.9 XEclogue - writing: notebooks. - 1993
- f.10 XEclogue / poetry course - writing: notebooks. - [1993?]
- f.11 Summer at Musgrave Landing, Salt Spring Island, BC - writing: notebooks. - [ca. 1993]
- f.12 Very early Debbie - writing: notebooks. - 1993-1994
- f.13 Early Debbie - writing: notebooks. - 1994
- f.14 Debbie / Structure of Heroes - writing: notebooks. - 1994
- f.15 Debbie's Vigil - writing: notebooks. - 1994

Box 4

- f.1 XEclogue / Nancy - writing: notebooks. - 1994
- f.2 Superfluties - writing: notebooks. - 1994
- f.3 Reading notes (Adolf Portmann) - writing: notebooks. - 1994
- f.4 Drafts of an abandoned text - writing: notebooks. - 1993
- f.5 Burnaby - writing: notebooks. - 1995
- f.6 Rousseau / Blaser conference - writing: notebooks. - 1995
- f.7 George / 80 Archives / Debbie - writing: notebooks. - June 1995
- f.8 Debbie - writing: notebooks. - October 1995
- f.9 My Eighteenth Century - writing: notebooks. - 1996
- f.10 Late Debbie / Parker Street London - writing: notebooks. - 1996?
- f.11 Teaching / Debbie, Lallations, and early Office for Soft Architecture - writing: notebooks. - 1996-1997
- f.12 Gary Hill performance / Typographia Verité / Lallations - writing: notebooks. - 1997

Box 5

- f.1 Office for Soft Architecture - writing: notebooks - 1998
- f.2 Rousseau / Porchverse - writing: notebooks. - 1998

- f.3 Essay on Place - writing: notebooks. - Summer 1998
- f.4 Cambridge Fellowship preparation - writing: notebooks. - 1998
- f.5 Porchverse / Rousseau - writing: notebooks. - 1998-1999
- f.6 The Weather - writing: notebooks. - [1999?]
- f.7 London / Devon - writing: notebooks. - 1999?
- f.8 The Weather / London - writing: notebooks. - 1999
- f.9 Cambridge / Belgium - writing: notebooks. - 1999
- f.10 Essay on Girls, Girlhood - writing: notebooks. - 1999
- f.11 The Weather - writing: notebooks. - June 1999
- f.12 The Weather / Office for Soft Architecture - writing: notebooks. - [1999?]
- f.13 The Weather / Office for Soft Architecture - writing: notebooks. - 1999-2000
- f.14 The Weather / Meteorology - writing: notebooks. - 1999-[2000?]

Box 6

- f.1 The Weather - writing: notebooks. - [2000?]
- f.2 Hazel Poems - writing: notebooks. - 2000
- f.3 Henri Bergson / The Weather (late) - writing: notebooks. - 2000
- f.4 Office for Soft Architecture - writing: notebooks. - August 2000
- f.5 The Weather research - writing: notebooks. - Winter 2000
- f.6 Teaching / Office for Soft Architecture - writing: notebooks. - 2000-2001
- f.7 Decorator Horoscope - writing: notebooks. - 2000-2001
- f.8 First Swann column / Of Walking #3 / Rousseau - writing: notebooks. - [2001?]
- f.9 Office for Soft Architecture - writing: notebooks. - 2001
- f.10 Miscellaneous notes - writing: notebooks. - 2001
- f.11 Course / possible poems - writing: notebooks. - 1996-1997, 2003
- f.12 Lyric notes and mailing list - writing: notebooks. - 2000

Box 7

- f.1 Notes for six peepshows - writing: notebooks. - [199-]
- f.2 Bergson, Matter and Memory reading - writing: notebooks. - 1994
- f.3 Axiom Dub: Mysteries of Creation - writing: notebooks. - [1993?]
- f.4 Aeneid, translation history research - writing: notebooks - 1995
- f.5 Reading notes - writing: notebooks - 1994-1995
- f.6 XEclouge drafts - writing: notebooks - 1991-1992
- f.7 Pink index cards - writing: notes and drafts. - [2002?]
- f.8 Miscellaneous, mostly written on Proprioception Books handbills - writing: notes and drafts. - 1992-1993

Box 8

- f. 1 Debbie: An Epic typescript edit - writing: edits. - 1997 [contains 1 computer disk]
- f.2 Debbie notes and drafts - writing: notes and drafts. - 1993-1995
- f.3 Debbie: An Epic Melissa's typescript edit - writing: edits. - 1997
- f.4 Debbie early drafts - writing: notes and drafts. - 1994-1995
- f.5 Debbie early drafts - writing: notes and drafts. - 1995-1996
- f.6 Debbie: An Epic page proofs edit - writing: edits. - 1997
- f.7 Debbie: An Epic typescript - writing: typescripts and page proofs. - 1997

Box 9

- f.1 The Porch drafts - writing: notes and drafts. - [1998?]
- f.2 The Porch early drafts and notes - writing: notes and drafts. - [1998?]
- f.3 Porchverse page proofs edit - writing: edits. - 1998
- f.4 My Eighteenth Century drafts - writing: notes and drafts. - 1996
- f.5 Sara Leydon: Conviction notes - writing: notebook. - 1990
- f.6 A Hotel page proofs - writing: typescripts and page proofs. - 2003
- f.7 Debbie: An Epic page proofs edit - writing: edits. - 1997 [includes correspondence]
- f.8 Debbie notes and drafts - writing: notes and drafts. - 1997
- f.9 Debbie: An Epic typescript edit - writing: edits. - 1997

- f.10 Good Grooming draft for Mix magazine - writing: notes and drafts. - 1997 [includes resources]
- f.11 Rousseau at Burnaby and Arts and Crafts in Burnaby typescripts and primary source material - writing: typescripts and page proofs. - 1996, 2000 [includes resources]
- f.12 How Pastoral: A Manifesto with commentary typescript - writing: typescripts and page proofs. - 1993
- f.13 The Shirts typescript - writing: typescripts and page proofs. - March 13, 2000

Box 10

- f.1 Seven Walks from the Office for Soft Architecture typescripts - writing: typescripts and page proofs. - 1998-2000
- f.2 From Office for Soft Architecture notes and drafts - writing: notes and drafts. - 2000-2002 [includes correspondence]
- f.3 From Office for Soft Architecture typescripts - writing: typescripts and page proofs. - 1998-2001
- f.4 Occasional Work and Seven Walks from the Office for Soft-Architecture Matthew Stadler page proof edit - writing: edits. - March 2003
- f.5 Occasional Work and Seven Walks from the Office for Soft-Architecture second page proof edit - writing: edits. - August 2003 [includes correspondence]
- f.6 Occasional Work and Seven Walks from the Office for Soft-Architecture page proof edit - writing: edits. - 2003 [includes correspondence]

Box 11

- f.1 The Weather notes and drafts - writing: notes and drafts. - 1999
- f.2 The Weather drafts - writing: notes and drafts. - 1999
- f.3 The Weather drafts - writing: notes and drafts. - 1999
- f.4 The Weather notes and drafts [from green binder] - writing: notes and drafts. - 1999-2000
- f.5 The Weather drafts [from green binder] - writing: notes and drafts. - 1999-2000
- f.6 The Weather typescript edit [from green binder] - writing: edits. - 1999-2000
- f.7 The Weather drafts [file title The Creators] - writing: notes and drafts. - 1999-2001
- f.8 The Weather and miscellaneous typescripts - writing: typescripts and page proofs. - 1998-2000
- f.9 The Weather typescript edits - writing: edits. - 2000-2001 [includes correspondence]

- f.10 The Weather page proof edit - writing: edits. - 2001
- f.11 The Weather Smulavitz collaboration - writing: collaborations. - 2002
- f.12 The Weather primary source material - resources. - 1999-2000

Box 12

- f.1 Stein seminar notes - teaching material. - [200-]
- f.2 Miscellaneous drafts - writing: notes and drafts. - 1991-1992
- f.3 Edith Sitwell - writing: talks. - 2000
- f.4 The Value Village Lyric for Liz Magor's class at Emily Carr - writing: talks. - 2003
- f.5 My Eighteenth Century - writing: talks. - 1996
- f.6 Statement - writing: talks. - September 1995
- f.7 South of Talk / South Hampton - writing: talks. - April 1996
- f.8 University of Sussex - writing: talks. - 1994-1995
- f.9 The Weather talks - writing: talks. - [2001?]
- f.10 The Device - writing: talks. - August 1998
- f.11 King's College, Cambridge - writing: talks. - 1996
- f.12 Miscellaneous talks - writing: talks. - 1994-2002
- f.13 Capilano College Writing Practices Programme - teaching material. - 2000
- f.14 University of California San Diego - teaching material. - 2003
- f.15 Philly Talks with Steve McCaffery - writing: collaborations. - 2000 [includes correspondence]
- f.16 Old Grammars, New Contingencies for Kootenay School of Writing workshop - teaching material. - 2000
- f.17 Some Documents for Kootenay School of Writing workshop - teaching material. - 1997-1998
- f.18 Workshop flyers - ephemera. - 2000-2002
- f.19 Superfluities: a Poetics Research Site for Kootenay School of Writing workshop - teaching material. - 1994
- f.20 The Book - writing: talks. - 2007
- f.21 Canadian Emergency at Brown University - writing: talks. - 1994

Box 13

- f.1 Simon Fraser University miscellaneous notes and assignments - education. - 1984-1988
- f.2 Simon Fraser University class assignments - education. - 1984
- f.3 Simon Fraser University class assignments - education. - 1986
- f.4 Simon Fraser University class assignments - education. - 1987
- f.5 Simon Fraser University class assignments - education. - 1988
- f.6 Cambridge Residency - teaching material. - 1998-1999 [contains 1 photo identification card]

Box 14

- f.1 Early abandoned work - writing: notes and drafts. - 1984-[1987?]
- f.2 XEclogue drafts and notes - writing: notes and drafts. - 1992-[1999?]
- f.3 XEclogue typescript extracts and additions - writing: typescripts and page proofs. - 1992-1993, 1999
- f.4 XEclogue second edition, first page proof edits - writing: edits. - 1999
- f.3 XEclogue second edition, third page proof - writing: typescripts and page proofs. - 1999
- f.6 Miscellaneous notes and drafts - writing: notes and drafts. - 2003-2007
- f.7 Spring 2003 drafts (San Diego) - writing: notes and drafts. - 2003

Box 15

- f.1 The Apothecary drafts - writing: notes and drafts. - [1991?]
- f.2 The Cashier's Calendar, mostly written on cashier slips - writing: notes and drafts. - 1998
- f.3 The Cashier's Calendar / Gloria Duplex typescripts - writing: typescripts and page proofs. - 1997-2000
- f.4 Gloria Duplex / post Debbie / pre Weather drafts [from computer disk, file title The Creators] - writing: notes and drafts. - 1992-1999
- f.5 The Men drafts, typescript and page proofs - writing: typescripts and page proofs. - 2000-2001
- f.6 After Trees drafts - writing: notes and drafts. - 2003-2004
- f.7 Office for Soft Architecture early drafts and published excerpts - writing: typescripts and page proofs. - 1995, 1998-2000
- f.8 Soft Architecture drafts and notes [from red binder] - writing: notes and drafts. - 1999-2002
- f.9 Soft Architecture and miscellaneous drafts [from red binder] - writing: notes and drafts. - [2003?]

Box 16

- f.1 Newspaper clippings - biographical information. - 1998-2000, 2004
- f.2 The Governor General's Literary and ReLit Awards - biographical information. - 1998, 2002 [contains 1 photograph and 1 dollar coin]
- f.3 Reviews on work - biographical information. - 1991, 1993, 1997-2000 [includes correspondence]
- f.4 Collaborative Work with Catriona Strang, Christine Stewart, and Nancy Shaw - writing: collaborations. - 1991-1997 [includes correspondence]
- f.5 Freelance clippings - writing: publications. - 1998-2001
- f.6 Mix Column drafts - writing: notes and drafts. - 1997-1998 [includes correspondence]
- f.7 Miscellaneous art criticism drafts - writing: notes and drafts. - 1993-2000
- f.8 Cover mock-ups for Debbie, XEclogue, The Apothecary, and The Weather - writing: edits. - 1997, 1999, 2001
- f.9 Decorator Horoscope drafts - writing: notes and drafts. - 2001-2003 [includes correspondence]
- f.10 Reviews on work - biographical information. - 2001-2007
- f.11 Griffin Poetry Prize (2006 Anthology Introduction draft and invitations) - writing: notes and drafts. - 2004-2007 [includes correspondence]

Box 17

- f.1 Lastingness: Reage, Lucrece, Arendt (An Essay on Reading) typescripts - writing: typescripts and page proofs. - 2006 [includes correspondence]
- f.2 Cuff drafts - writing: notes and drafts. - 2006
- f.3 Liz Magor talk at California College of the Arts (CCA) in San Francisco drafts and resources - writing: talks. - October 2006
- f.4 Of Walking at Kootenay School of Writing resources - teaching material. - 2001 [includes correspondence]
- f.5 The Book at Kootenay School of Writing resources - teaching material. - 1999
- f.6 The Recovery of the Public World, Ethics & Aesthetics panel papers - works by others. - 1995 [includes correspondence]
- f.7 The Recovery of the Public World, Ethics & Aesthetics panel submissions - works by others. - 1994-1995 [includes correspondence]
- f.8 Introduction: Ethics & Aesthetics panel introduction - writing: talks. - 1999

f.9 Fashion - resources. - 1992, 1997

Box 18

f.1 The Apothecary page proofs - writing: typescripts and page proofs. - 2007

f.2 Deeds drafts - writing: notes and drafts. - 2007

f.3 The Dogs of Dirk Bogarde typescripts - writing: typescripts and page proofs. - [2005?]

f.4 Enough Space for Charles H. Scott Gallery Sex Girls exhibit (never published) draft and typescript - writing: typescripts and page proofs. - 2002

f.5 Face/ drafts - writing: notes and drafts. - 2003

f.6 A Hotel drafts - writing: notes and drafts. - 2003

f.7 A Modest Treatise [House of Cards] (an essay on perspective for Allyson Clay) drafts and note cards - writing: notes and drafts. - 2002

f.8 How Poems Work: Peter Culley, for the Globe and Mail, drafts and page proofs - writing: typescripts and page proofs. - 2001

f.9 Lucy Hogg by Baudelaire drafts - writing: notes and drafts. - 2000 [includes correspondence]

f.10 Of Mechanics in Rousseau's Thought drafts - writing: notes and drafts. - 2006-2007

f.11 On Painting drafts - writing: notes and drafts. - 2004

f.12 Palinodes for Chicago Review, drafts and page proof edit - writing: edits. - 2006

f.13 On Palinode for Chicago Review, drafts and page proof edit - writing: edits. - 2006

f.14 Perspectors/Melancholia (a treatise or report on perspective for Gary Hill) drafts - writing: notes and drafts. - 2007

f.15 Phatic draft - writing: notes and drafts. - 1995

f.16 In Phonographic Deep Song: Sounding Lorine Niedecker, drafts - writing: notes and drafts. - 2003-2004

f.17 The Present drafts and typescripts - writing: typescripts and page proofs. - 2006

f.18 Spontaneous Horizontal Restaurants drafts - writing: notes and drafts. - 2004 [includes correspondence]

f.19 The Window for Nest magazine drafts - writing: notes and drafts. - 2004 [includes correspondence]

f.20 French translations of Salutations, Sunday, and Face/, drafts and page proofs - writing: collaborations. - [200?] [includes correspondence]

- f.21 Wooden Houses drafts and typescripts - writing: typescripts and page proofs. - 2004-2005
- f.22 They Write to us Vancouver drafts - writing: notes and drafts. - [2002?]
- f.23 Draft of a Voice-over for a Split Screen Video Loop draft - writing: notes and drafts. - 2006
- f.24 Miscellaneous Reviews on Poetry - writing: notes and drafts. - 1997-2004
- f.25 The Weather: A Report on Sincerity, page proof edit - writing: edits. - 2005-2006

Box 19

- f.1 Rousseau's Boat drafts and page proof edits - writing: edits. - 2004 [includes correspondence]
- f.2 The Men page proof edits - writing: edits. - 2006 [includes correspondence]
- f.3 The Men drafts - writing: notes and drafts. - 2005
- f.4 Utopia drafts and typescripts - writing: typescripts and page proofs. - 2003-2004
- f.5 Lifted: An Interview with Kai Fierle-Hendrick drafts and page proof edit - writing: edits. - 2005-2006
- f.6 Time in the Codex draft - writing: notes and drafts. - 2007
- f.7 Noggin Flowers co-written with Jacob Eichert - writing: collaborations. - 2007
- f.8 Interview by Angela Carr for Matrix - biographical information. - 2006-2007
- f.9 Like It's 1999: An Interview with Lisa Robertson at Cambridge, interview by Mark Cochrane - biographical information. - 2007
- f.10 Woodward's Squat - resources. - 2002
- f.11 Lisa Robertson: How Pastoral is More and More Possible" by Peter Larkin for The Grigg - biographical information. - 2004
- f.12 Interview with Robertson, Strang, Gadd and Rosenfeld for Front magazine, notes, draft and typescript - writing: collaborations. - 1992
- f.13 Interview by Claudia Beck with Lisa, Judy Radul, and Sara Leydon for Emergence at the Burnaby Art Gallery - biographical information. - July 1991
- f.14 Berkley - teaching material. - 2006-2007 [includes works by others]

Box 20

- f.1 Reading at Kootenay School of Writing, includes reading by Phil McCrum and introduction by Susan Clark - writing: talks. - June 13 and 27, 1992 [contains 1 cassette tape] [includes works by others]

- f.2 Reading 'Index' at Proprioception Books, includes readings by Dan Farrell and Christine Stewart - writing: talks. - October 15 and September 9, 1992 [contains 1 cassette tape] [includes works by others]
- f.3 Launching XEclogue at Kootenay School of Writing, includes Catriona Strang's launching of Low Fancy with introductions by David Ayre - writing: talks. - January 8, 1994 [contains 1 cassette tape] [includes works by others]
- f.4 Reading at the Glass Slipper and SFU - writing: talks. - March 6 and 10 1994 [contains 1 cassette tape]
- f.5 New Writing Series reading at University of California San Diego, includes reading by Pasquale Verdicchio - writing: talks. - February 14, 1996 [contains 1 cassette tape] [includes works by others]
- f.6 Reading for the Poetry Center and American Poetry Archives, includes reading by Susan Clark - writing: talks. - September 14, 2000 [contains 1 VHS tape] [includes works by others]
- f.7 Voice-over script for Herzog's film Lessons of Darkness - writing: talks. - 2003 [includes 1 mini disc]

Box 21

- f.1 Miscellaneous notes and drafts on architecture - writing: notes and drafts. - [199-]
- f.2 Architecture and City Planning - resources. - 1996-1999
- f.3 City of Vancouver Planning - resources. - 1992-1996
- f.4 City of Vancouver Planning - resources. - 1997-1999
- f.5 Miscellaneous Kootenay School of Writing business - resources. - 1990-2001 [includes correspondence]

Box 22

- f.1 Readings/conferences/publicity flyers, leaflets, and handbills - ephemera. - 1991-2007
- f.2 Poetry handbills and flyers - ephemera. - 1993-2005
- f.3 Art exhibit handbills, pamphlets, and guides - ephemera. - 1996-2007 [contains 1 photograph]
- f.4 Miscellaneous ticket stubs, guides, etcetera - ephemera. - [199?]-[200?] [contains 2 pins]
- f.5 Proprioception Books - biographical information. - 1988-1994 [contains 5 photographs]
- f.6 Red Deer College workshop - education. - 1988 [contains 1 photograph, 2 contact sheets, and 6 prints]
- f.7 Photographs - biographical information. - 1987, 1989, 2000, 2003 [contains 25 photographs and 3 contact sheets]

Box 23

- f.1 The Recluse no. 1 - writing: publications. - June 2005 [contains "The Dogs of Dirk Bogarde"]
- f.2 The Poetry Project Newsletter no. 198 - writing: publications. - February/March 2004 [contains "In Phonographic Deep Song": Sounding Niedecker" pp.11-12]
- f.3 A Brief Description of the Whole World no.2 - writing: publications. - March 1996 [contains "two from Debbie: An Epic" pp.32-35]
- f.4 Index: A Lyric or Prohibition in World in a City art catalogue for Or Gallery - writing: publications. - 1992
- f.5 Essay on Heaven in Bodies & Texts: A Symposium on Normalcy, Disability, Morality & Poetry, itinerary plus poems - writing: publications. - 2001
- f.6 W magazine by the Kootenay School of Writing - writing: publications. - Spring 2000 [contains "Wednesday from The Weather" pp. 13-23]
- f.7 Giantess: The Organ of the New Abjectionists no. 1, edited by Susan Clark, Lisa Robertson and Christine Stewart - writing: publications. - June 1995 [contains "Phatic"]
- f.8 Barcheit Nation no. 1, 2, 4 - editorial work. - 1990-1993
- f.9 Barcheit Nation no. 3 - writing: publications. - 1992 [contains Portrait of Vivian Westwood: The Little Story of the Queen and Some word ripped, some apartment]
- f.10 Translogical Compositions - writing: collaborations. - 2006 [contains "Collaboratively Composed Essays on Mundane Topics with Unexpected Purport"]
- f.11 The Glove: An Essay on Interruption art catalogue for UBC Fine Arts Gallery - writing: publications. - 1991 [contains 2 copies]
- f.12 Plundered Sonnets for Vivienne (after Amy Gerstler) broadside - writing: publications. - [199-]
- f.13 Earth Monies broadside - writing: publications. - August 1995
- f.14 From Debbie broadside - writing: publications. - April 24, 1994
- f.15 Front magazine Summer 1990 vol. 1 no. 6; September/October 1990 vol. 2 no. 1; March/April 1991 vol. 2 no. 4; May/June 1991 vol. 2 no. 5; July/August 1991 vol. 2 no. 6; September/October 1991 vol. 3 no. 1; November/December 1991 vol. 3 no. 2; March/April 1992 vol. 3 no. 3; May/June 1992 vol. 3 no. 4; September/October 1992 vol. 4 no. 1; November/December 1992 vol. 4 no. 2; January/February 1993 vol. 4 no. 3; March/April 1993 vol. 4 no. 4; May/June 1993 vol. 4 no. 5. - editorial work. - 1990-1993
- f.16 Front magazine vol. 3 no. 6 - writing: collaborations. - July/August 1992 [contains "A Conversation with Maxine Gadd and Rhoda Rosenfeld" pp.8-11]
- f.17 Front magazine vol. 10 no. 2 - writing: publications. - November/December 1999 [contains "First Address on Place and Second Address on Place from the Office for Soft Architecture" pp.6-7]

- f.18 Front magazine vol. 11 no. 1 - writing: publications. - January/February 2000 [contains "Third Walk from the Office for Soft Architecture" pp.6-11]
- f.19 Front magazine vol. 11 no. 2 - writing: publications. - March/April 2000 [contains "Fourth Walk from the Office for Soft Architecture" pp.8-13]
- f.20 Front magazine vol. 11 no. 2 - writing: publications. - May/June 2000 [contains "Fifth Walk from the Office for Soft Architecture" pp.14-18]
- f.21 Front magazine September 1989 vol. 1 no. 1; September/October 1993 vol. 5 no. 1; November/December 1993 vol. 5 no. 2; September/October 1995 vol. 7 no.1; January/February 1997 vol. 8 no.3; May/June 2001 vol. 12 no. 3; November/December 2002 vol. 13 no. 5 - resources. - 1989-2002

Box 24

- f.1 Email from others - correspondence. - 2000-2007
- f.2 From universities/colleges - correspondence. - 1999-2006
- f.3 From publishers - correspondence. - 2002-2007
- f.4 From others - correspondence. - 1988-2007 [contains 1 computer disk]
- f.5 From grants - correspondence. - 1994-2007
- f.6 Project descriptions and grant applications - biographical information. - 1994-2005
- f.7 Grant forms and guides - resources. - 1994-1997
- f.8 SFU transcript, Curriculum Vitae, publication lists, and biographies - biographical information. - 1988-2004
- f.9 Calendars - biographical information. - 1999-2002
- f.10 From Ian Hamilton Finlay - correspondence. - 1994
- f.11 From Chris Stroffolino - correspondence. - 1991-1992

Box 25

- f.1 George Anastaplo - works by others. - 2006 [includes correspondence]
- f.2 Dodie Bellamy - works by others. - 1990-1991 [includes correspondence]
- f.3 Caroline Bergrall - works by others. - 1996
- f.4 Charles Bernstein - works by others. - [200-]
- f.5 Laynie Browne - works by others. - [200-]
- f.6 Christopher Butterfield - works by others. - [198-]

- f.7 Melissa Buzzeo - works by others. - [200-]
- f.8 Miles Champion - works by others. - 1999 [includes correspondence]
- f.9 Susan Clark - works by others. - 1994-1995
- f.10 Stephen Collis - works by others. - 2003-2004
- f.11 Judith Copithorne - works by others. - 1992, 2001
- f.12 Gerald Creede - works by others. - 1993
- f.13 Michael Davidson - works by others. - 2005
- f.14 Jeff Derksen - works by others. -1993 [contains 1 cassette tape] [includes correspondence]

Box 26

- f.1 Stacy Doris - works by others. - 1996-2000 [includes correspondence]
- f.2 Dan Farrell - works by others. - 1988, 1993, 1997 [includes correspondence]
- f.3 Ben Friedlander - works by others. - 1992-1998 [includes correspondence]
- f.4 Maxine Gadd - works by others. - 1990-1992 [includes correspondence]
- f.5 Kevin Killian - works by others. - 1990-1997 [includes correspondence]
- f.6 Yasmin Ladha - works by others. - [199-]
- f.7 Grace Lake - works by others. - 1996 [includes correspondence]
- f.8 Michele Leggatt - works by others. - 1993
- f.9 Barry McKinnon - works by others. - [199-]

Box 27

- f.1 Erin Mouré - works by others. - 1995-2001 [includes correspondence]
- f.2 Erin Mouré - works by others. - 2001 [includes correspondence]
- f.3 Erin Mouré - works by others. - 2006 [contains 1 computer disk] [includes correspondence]
- f.4 Peter Nicholls - works by others. - 1992-1994 [includes correspondence]
- f.5 Denise Riley - works by others. - 2006
- f.6 Rhoda Rosenfeld - works by others. - 1992-1994 [includes correspondence]

Box 28

- f.1 Gail Scott - works by others. - 1998 [includes correspondence]

- f.2 Nancy Shaw - works by others. - 1990-1994
- f.3 Kathy Slade - works by others. - 1997-2002, 2006 [contains 1 photograph]
- f.4 Rod Smith - works by others. - 2001
- f.5 Natalie Stephens - works by others. - [200-]
- f.6 Christine Stewart - works by others. - 1996-2006 [includes correspondence]
- f.7 Catriona Strang - works by others. - 1993-1994
- f.8 Linda Marie Walker - works by others. - 1990
- f.9 Lissa Wolsak - works by others. - 2000 [includes correspondence]
- f.10 Rachel Zolf - works by others. - 2006 [includes correspondence]
- f.11 Miscellaneous - works by others. - 1988-1998

Box 29

- f.1 Miscellaneous essays on artists and exhibits - resources. - 1990-2006
- f.2 Anne Ramsden: Residence art catalogue for Oakville Galleries - resources. - 1994
- f.3 La Bibliothèque Imaginée de Collectif Génération art catalogue for Musée du Dessin et de L'Estampe Originale - resources. - 1990
- f.4 Mina Totino: Paintings art catalogue for Contemporary Art Gallery - resources. - 1987
- f.5 Hands: The Catalogue words by Peter Culley and pictures by Gerry Gilbert for Contemporary Art Gallery - resources. - 1992
- f.6 Arbora Versa art catalogue for Contemporary Art Gallery - resources. - 1990
- f.7 Behind the Sign: Collaborations Between Writers and Visual Artists art catalogue for Artspeak Gallery - resources. - 1993
- f.8 Out of Place art catalogue for Association for Noncommercial Culture - resources. - 1993
- f.9 Urban Subjects: A Series of Five Exhibits Addressing the Dominant Role of the City in the Shaping Consciousness and Culture art catalogue for the Association for Noncommercial Culture, - resources. - 1988
- f.10 In Search of Someone Else's House by Gary Flook art catalogue for Or Gallery - resources. - 1993
- f.11 Joseph Beuys art catalogue for the Tate Modern - resources. - 2005
- f.12 Jamelie Jamila Project: A Collaborative Bookwork by J. Hassan and J. Ismail art catalogue for Presentation House Gallery - resources. - 1992

- f.13 Philly Talks no. 3, 6-11, 13-16 - resources. - 1998-2000
- f.14 Pages 342-361: Peter Middleton Sacred Object: Purpose Unknown - resources. - December 1995
- f.15 Motel #1 - resources. - Summer 1989
- f.16 Miscellaneous broadsides - works by others. - 1993-2001
- f.17 CB: A Poetry Magazine no. 1 & 3 - resources. - 1994-1995
- f.18 The British Columbia Monthly no. 41 - resources. - April 1989
- f.19 Mongrel Nation no. 1 - resources. - [198-] [dedicated to Lisa Robertson]
- f.20 The New Yorker - resources. - August 23 & 30, 1993, July 7, 1997
- f.21 Minutes of the Charles Olson Society no. 22-25 - resources. - 1998
- f.22 Oversion of Oversion - resources - [199-]
- f.23 ORAL ANTInterventing the textHOLOGY: A Reading - resources. - 1991
- f.24 A Dark Display art catalogue for Western Front - editorial work. - 1999

Box 30

- f.1 Nest magazine no. 7 - writing: publications. - Winter 1999-2000 [contains "Peace on Earth" pp. 142-151]
- f.2 Nest magazine no. 9 - resources. - Summer 2000
- f.3 Nest magazine no. 10 - resources. - Fall 2000
- f.4 Nest magazine no. 11 - writing: publications. - Winter 1999-2001 [contains "Soft Architecture: Manifesto" pp. 124-125]
- f.5 Nest magazine no. 12 - resources. - Spring 2001
- f.6 Nest magazine no. 13 - writing: publications. - Summer 2001 [contains "Decorator Horoscope" pp. 200-201 under pen-name Swann]

Box 31

- f.1 Nest magazine no. 14 - writing: publications. - Fall 2001 [contains "Decorator Horoscope" pp. 214-215 under pen-name Swann]
- f.2 Nest magazine no. 15 - writing: publications. - Winter 2001-2002 [contains "Decorator Horoscope" pp. 202-203 under pen-name Swann]
- f.3 Nest magazine no. 16 - writing: publications. - Spring 2002 [contains "Decorator Horoscope" pp. 194-196 under pen-name Swann]

- f.4 Nest magazine no. 17 - writing: publications. - Summer 2002 [contains "Decorator Horoscope" pp. 210-213 under pen-name Swann]
- f.5 Nest magazine no. 18 - writing: publications. - Fall 2002 [contains "Decorator Horoscope" pp. 212-213 under pen-name Swann]
- f.6 Nest magazine no. 19 - writing: publications. - Winter 2002-2003 [contains "Decorator Horoscope" pp. 158-160 under pen-name Swann]

Box 32

- f.1 Nest magazine no. 20 - writing: publications. - Spring 2003 [contains "Decorator Horoscope" pp. 154-155 under pen-name Swann]
- f.2 Nest magazine no. 21 - writing: publications. - Summer 2003 [contains "Decorator Horoscope" pp. 162-163 under pen-name Swann]
- f.3 Nest magazine no. 22 - writing: publications. - Fall 2003 [contains "Decorator Horoscope" pp. 144-145 under pen-name Swann]
- f.4 Mix magazine vol. 22 no. 4 - writing: publications. - Spring 1997 [contains "Beneath the Pavilions [premier] Loose Edges" pp. 58-60]
- f.5 Mix magazine vol. 23 no. 1 - writing: publications. - Summer 1997 [contains "Beneath the Pavilions [2] Good Grooming" pp. 39-41]
- f.6 Mix magazine vol. 23 no. 2 - writing: publications. - Fall 1997 [contains "Beneath the Pavilions [3] Modern Western" pp. 39-41]
- f.7 Mix magazine vol. 23 no. 3 - writing: publications. - Winter 1997-1998 [contains "Beneath the Pavilions [4] Dryrot" pp. 35-37]
- f.8 Mix magazine vol. 23 no. 4 - writing: publications. - Spring 1998 [contains "Beneath the Pavilions [5] Bachelor Machine (Autoironic)" pp. 33-35]
- f.9 Mix magazine vol. 24 no.1 - writing: publications. - Summer 1998. [contains "Beneath the Pavilions [6] Visitations: City of Ziggurats" pp. 33-35]
- f.10 Mix magazine vol. 26 no. 2 - writing: publications. - Fall 2000 [contains "Site Report: New Brighton Park, East Vancouver" p. 29 under pen-name Office for Soft Architecture]
- f.11 Cabinet magazine no. 6 - writing: publications. - Spring 2002 [contains "A Common Architectural Decorative Motif in the Temperate Mesophytic Region: Rubus Armeniacus" pp. 88-89 under pen-name Office for Soft Architecture]

Box 33

- f.1 Active in Airtime no. 3 - resources. - Spring 1994
- f.2 Blitz-Klang! - resources. - 1986

- f.3 C magazine no. 30 - writing: publications. - Summer 1991 [contains "Reviews: Kelly Wood - Western Front, Vancouver" pp. 49-51]
- f.4 Cahier D'activite Issue no. 2 - resources. - Winter 2003-2004
- f.5 The Capilano Review vol. 2 no. 34 - resources. - Spring 2001
- f.6 Filling Station no. 22 - resources. - 2001
- f.7 Lab Book: The Poetics Program for State University Buffalo - resources. - 1992.
- f.8 Matrix no. 50 - writing: publications. - [199-] [contains "Real lacunae: New Vancouver Poetry Selected and Introduced by Erin Mouré; and Two Excerpts from Debbie: An Epic" pp. 45-46]
- f.9 Parallélogramme magazine vol.18 no. 4 - writing: publications. - 1993 [contains "Flesh Thefts: Poaching in Popular Culture" pp. 32-39]
- f.10 Parallélogramme magazine vol.20 no. 3 - writing: publications. - 1994 [contains "Benched Art: Negotiating the Rhetorics of Taste" pp. 26-34]
- f.11 Sara Leydon: Conviction art catalogue for Artspeak Gallery - writing: publications. - 1990
- f.12 W magazine by the Kootenay School of Writing no. 2 - resources. - Summer 2000
- f.13 W magazine by the Kootenay School of Writing Kootenay School of Writing no. 4 - resources. - Summer 2001
- f.14 W magazine by the Kootenay School of Writing Kootenay School of Writing no. 5 - resources. - Fall 2002
- f.15 Writing from the New Coast Presentation no. 12 edited by Peter Gizzi and Connell McGrath - resources. - Spring/Fall 1993

Box 34

- f.1 Mirage #4 / Period(ical) no. 1 - resources. - May 1992
- f.2 Mirage #4 / Period(ical) no. 2 - resources. - June 1992
- f.3 Mirage #4 / Period(ical) no. 3 - resources. - July 1992
- f.4 Mirage #4 / Period(ical) no. 4 - resources. - August 1992
- f.5 Mirage #4 / Period(ical) no. 6 - resources. - September 1992
- f.6 Mirage #4 / Period(ical) no. 7 - resources. - October 1992
- f.7 Mirage #4 / Period(ical) no. 12 - resources. - January 1993
- f.8 Mirage #4 / Period(ical) no. 13 - resources. - February 1993
- f.9 Mirage #4 / Period(ical) no. 14 - writing: collaborations. - March 1993 [contains " Barscheit Nation" by Lisa Robertson, Christine Stewart and Catriona Strang]

- f.10 Mirage #4 / Period(ical) no. 15 - resources. - April 1993
- f.11 Mirage #4 / Period(ical) no. 17 - resources. - June 1993
- f.12 Mirage #4 / Period(ical) no. 18 - resources. - July 1993
- f.13 Mirage #4 / Period(ical) no. 37 - resources. - December 1994
- f.14 Mirage #4 / Period(ical) no. 42 - resources. - May 1995
- f.15 Mirage #4 / Period(ical) no. 48 - resources. - November 1995
- f.16 Mirage #4 / Period(ical) no. 59 - resources. - August 1996
- f.17 Mirage #4 / Period(ical) no. 60 - resources. - September 1996
- f.18 Mirage #4 / Period(ical) no. 61 - resources. - October 1996
- f.19 Mirage #4 / Period(ical) no. 64 - resources. - January 1997
- f.20 Mirage #4 / Period(ical) no. 65 - resources. - February 1997
- f.21 Mirage #4 / Period(ical) no. 77 - resources. - February 1998
- f.22 Mirage #4 / Period(ical) no. 78 - resources. - April 1998.
- f.23 Mirage #4 / Period(ical) no. 79 - resources. - May 1998
- f.24 Mirage #4 / Period(ical) no. 83 - writing: publications. - February 1999 [contains "Soft Architecture: A Manifesto"]
- f.25 Mirage #4 / Period(ical) no. 93 - resources. - September 2000
- f.26 Mirage #4 / Period(ical) no. 134 - resources. - September 2006
- f.27 Mirage #4 / Period(ical) no. 135 - resources. - October 2006
- f.28 Mirage #4 / Period(ical) no. 136 - resources. - November 2006

Box 35

- f.1 Art & Con no. 3 - resources. - 1990
- f.2 The Contemporary Canadian Bad Poem Anthology edited by David Ayre and Patrick Pautler - resources. - 1994
- f.3 Dark Ages Clasp the Daisy Root no. 5 - resources. - March 1991
- f.4 Dark Ages Clasp the Daisy Root no. 6 - resources. - June 1991
- f.5 I am a Child Poetry: After Robert Duncan and Bruce Andrews vol. 1 - resources. - April 23, 1994

- f.6 The Impercipient no. 5 - resources. - 1994
- f.7 The Impercipient no. 6 - resources. - 1994
- f.8 Issues Monthly - resources. - March 1994
- f.9 Lezzie Smut no. 1 - resources. - [199-]
- f.10 Lezzie Smut no. 3 - resources. - [199-]
- f.11 Linear A: Johan de Wit - resources. - December 1992
- f.12 Mental no. 4 - resources. - 1991
- f.13 Mirage: The Women's Issue no. 3 - resources. - 1989
- f.14 Miss Lamp a novel by Chris Ewart chapbook - resources. - 2006
- f.15 Pig Cupid: A Homage to Mina Loy by Anon. edited and printed by Drew Milne - resources. - 2000
- f.16 Poesis Indulis chapbook - resources. - December 21, 1999
- f.17 The Poetry Project vol. 153 - resources. - February/March 1994
- f.18 The Poetry Project vol. 154 - resources. - October/November 1994
- f.19 The Poetry Project vol. 210 - resources. - February/March 2007
- f.20 Sala Dell'eramafrodito by Bruce Hugh Russell art catalogue for Or Gallery - resources. - 1996
- f.21 Verse vol. 7 no. 1 - resources. - 1990
- f.22 Work Seen: Artists' Forum no. 8 - resources. - 1991

Box 36

- f.1 Arcade: The Journal for Architecture and Design in the Northwest Spring 2002 vol. 20 no. 3 [contains "Fourth Walk: A Statement of Current Practice" p. 30 under pen-name The Office for Soft Architecture], Interventions: Anne Ramsden and Renée Van Halm art catalogue for the Burnaby Art Gallery 1996 [contains "Rousseau at Burnaby"], Private Addresses project map for the Association for Noncommercial Culture 199?, and photocopies of "Writing From the North Margin: British Columbia Island to City" for The Stranger September 4, 1998 - writing: publications. - [199-], 1996, 1998, 2002.
- f.2 University of California San Diego New Writing Series Spring 2003 poster, No Fixed Address Fall 1998 Reading Series poster, Wednesdays at 4 Plus Fall Poetry and Prose at the State University of New York, Buffalo (Amherst Campus) 1999 poster, Poetry by Sophie Thomas, Katheryn Alexander and Catriona Strang poster, TRYPOETRY THIS RE:AD ADD:US 1987 poster - ephemera. - [198-], 1987, 1998-1999, 2003
- f.3 Red Deer College workshop prints - writing: collaborations. - July 10, 1988 [contains 5 prints]

- f.4 A Hotel page proof - writing: typescripts and page proofs. - 2003
- f.5 Debbie: An Epic page proof edit and cover - writing: edits. - 1993
- f.6 The Weather primary source material, G.B. Jones Retrospective magazine, and Boo magazine no. 2, 6-7, 9-10 - resources. - [199-], 1994-1997, 1999-2000
- f.7 "Ceci n'est pas un photograph" [written in pen on verso] photograph of Lisa Robertson and Chick Rice at the Western Front by Rhoda Rosenfield - biographical information. - 1992

Flat File

- f.1 University of Maine New Writing Series Spring Poetry Readings 2003 poster, State University of New York at Buffalo Canadian Poetry Festival 1980 poster, Poetry Readings and Conversations 2006 poster, April is Poetry Month 2001 poster with Envoy from Debbie: An Epic [2 copies] [includes Brahm's Clarinet Quintet in B Minor, Op.115 by Jan Zwicky and Water Buffalo + Emily = Love by Sharon Page], and Poetry in Transit V, XEclogue Nine: History poster - ephemera. - 1980, 2001, 2003, 2006, [200-]